

# LAURENT DELAYE

## Claire Pestaille

### Curriculum 2020

Born 1975, London, UK

#### Education

1998 – 2000 MA Painting, Royal College of Art, London

1994 - 1997 BA(Hons)1st Chelsea College of Art, London

1993-1994 Art Foundation Camberwell Collage of Art and Design

#### Solo Exhibitions

2021 Claire Pestaille, Laurent Delaye Gallery, Ramsgate (forthcoming)

2007 Claire Pestaille, Rokeby

2005 Necromancy, Rokeby, London

1998 Borderline, Duncan Cargill Gallery, London

#### Exhibitions

2017 Vault 100, The Ned, 27 Poultry, London

2015 Brooklyn vs London, 12th-27th June Carousel, London

2014 Red Vatican, Shoreditch, London, UK

Signal 8, Cat Street Gallery, Hong Kong

Miami Biennale, Nina Torres Fine Art, Miami, USA

Library, Private members club, Soho, London, UK

Chinese Open, QPark, Chinatown Soho, London, UK

2013 Wonderworks, Cat Street Gallery, Hong Kong

Lovin' it: Symbol and Contradiction, Bromer Art Collection, Switzerland

The Looking Glass: Refraction Through The Female Gaze, Mirus Gallery, San Francisco, USA

2012 Saatchi Gallery At The Hyatt: One Giant Leap, Hyatt Regency Hotel London

The Santorini Biennale of Arts, Santorini, Greece,

2011 Saatchi Gallery, The Future Can Wait, Channel 4's New Sensations, Victoria House, London

Charlie Sierra Lima, Charlie Smith Gallery

Polemically Small, Klaipedia Center, Lithuania

Polemically Small, Torrance Museum, Los Angeles

Polemically Small, Charlie Smith Gallery, London

2010 La Belle Dans Sans Merci, Vegas Gallery, London

The Term Reality, Paul Stolper Gallery, London

Paprophillia, Charlie Smith Gallery, London

Art Blitz, Transition Gallery, London

Demonology, Charlie Smith Gallery, London

The Future Can Wait, Shorditch Town Hall, London

2008 Promenades Insomniaques, Sleeping/dreaming in contemporary art, curated by Marie Shek, Passage de Retz, Paris.

Same as it Ever Was, Painting at Chelsea 1990-2006, curated by Clyde Hopkins, Chelsea Future space, London

Awopbopaloobop, Transition Gallery, London

My Art, Collectors share their passion, Zuiderzeemuseum, The Netherlands

2007 Jerwood Contemporary Painters, touring exhibition

Salon Nouveau, Engholm Engelhorn Galerie, Vienna

Claire Pestaille, solo exhibition, Rokeby, London

2006 The Portrait, Ashwin Street, London

2005 Necromancy, Rokeby, solo exhibition London

# LAURENT DELAYE

- Young Masters, St John Street, London, curated by Flora Fairbarn and Marjorie Allthorpe-Guyton  
Acid Drops and Sugar Candy, Transition Gallery and FosterArt, London  
Hand in hand we walk alone, Clapham art gallery, London.  
Awopbopaloobop, Transition Gallery, London  
Faltering Flame, Graves Art Gallery, Sheffield, curated by David Thorp, Sheffield, UK  
2004 Forever Beautiful, Clapham Gallery, London  
Short Stories About Glamour, Hiscox projects, London  
Gothmoth, Transition Gallery, London  
The Great Unsigned at Izo Gallery, curated by Soraya Rodriguez and David Thorp, London  
The Great Unsigned, The Zoo Art Fair, London  
Aftershock, A1 Gallery, Hong Kong,  
Faith, Transition Gallery, London  
Faith, C.A.S Gallery, Osaka, Japan  
2003 A Portrait of Francis Bacon as a Corpse Exquisite, Mitchell st, London  
Bad Touch, International drawing show, Keith Talent Gallery, London  
2002 State of the House, curated by Sadie Murdoch, Korean Ambassadorial Residence, London  
The Discerning Eye, Mall Galleries, London  
2001 Assembly, Stepney City, Jubilee Street, London  
2000 Be Faithful to your dreams, TI Group, London  
Ante chamber, Cité Internationale des Arts studio, Paris

## Collections

The Zabłudowicz Collection  
The Saatchi Collection  
Kate Moss  
Project New Art, Netherlands  
Kai van Hasselt  
Gerrit Groen  
Alex Kleinburger  
Nick Crean  
Royal College of Art  
Laura Ashley Foundation  
TI Group Art Collection  
Soho House  
The Ned  
Hotel Cafe Royal, London

## Commissions

- 2019 Hotel Cafe Royal. Photo collage, portrait/interior project for the corridors of Cafe Royal Hotel, inspired by the Artist's collection of work from the Femme Maison series.  
More Yoga (Wembley Park)  
Creating a hand painted wall mural for a new yoga studio. Inspired by the design of the mandala, hamsa and the colours of Mexico.

## Reviews / Publications

- 2020 [The Age of Collage Vol 3. Gesthalten](#), texts by Francisca Gavin  
2018 Imago Mundi project with Francesca Gavin and Pernilla Holmes.  
2017 Moon Man Magazine, London  
2016 Pine Magazine, New York  
2015 Eyemazing Susan, Annual Pictorial.  
2011 The Future Can Wait and Charles Saatchi Gallery 2011 Catalogue  
Glam Cult Magazine, issue 4, The Netherlands  
Marie Antoinette, Italy  
LeCool, [www.lecool.com](http://www.lecool.com), Spain  
2010 The Term Reality at Paul Stolper by Lauren romano

# LAURENT DELAYE

- 2008 Promenades Insomniaques, Sleeping/dreaming in contemporary Art with writing by Julia Kristeva, Peretz Levine, Marie Shek, (exhibition catalogue)
- 2007 Jerwood Contemporary Painters, (exhibition catalogue)
- 2006 Project 17, Dream-Screen, Talith Mariposa's Journal, Kilimanjaro Magazine
- 2005 Faltering Flame (catalogue), Graves Art Gallery, Sheffield, David Thorp artists included the Chapman Brothers, Tracy Emin, Christian Ward, Stuart Brisley, Jeremy Deller and Gilbert and George
- Necromancy, A book of short stories, written by Claire Pestaille with essay by David Thorp and forward by Beth Greenacre
- The Girl with a Pearl Earring and The Prince, Miser & Now, Edition 7
- Claire Pestaille, Martin Herbert, Time Out, 7-12 September
- Ghostly Gallery, Helen Sumpter, The Big Issue, 5-11 September
- Raising The Dead, Rowan Kerek, BBC Collective, 1 September
- Claire Pestaille: Necromancy, Fisun Güner, Metro Life, 31 August
- Claire Pestaille, Jessica Lack, The Guardian Guide, 20 August
- Necromancy, Hephzibar Anderson, The Evening Standard, 15 August
- The Girl with a Pearl Earring and The Prince, Miser & Now, Edition 7, 2005
- 2004 The Artists Studio, Garageland Magazine edition 4
- 2000 Be Faithful to your dreams, TI Group Art Collection

## Scholarships \ Grants

- 2000 Cite Des Arts Internationale Paris
- 1999 RCA Study Scholarship, Hochschule de Kunst, Berlin
- 1993 Laura Ashley Foundation
- Julia Gompert Memorial Scholarship, Italy

## Teaching/ Experience

- Acland Burghley secondary school, PGCE A-level and GCSE student teaching assistant
- Sunderland University Arts Faculty, visiting lecturer
- Chelsea College of Art and Design, visiting student lecturer
- 997 Studio assistant, Chris Ofili