

# LAURENT DELAYE

## Stephen Brandes – Curriculum Vitae

Born: 1966, Wolverhampton, UK.

### Education

1984 - 1985 Bournville College of Art, UK  
1985 - 1988 B.A., Bath Academy of Art, UK  
2000 - 2002 M.A., National College of Art and Design, Dublin

### Solo Exhibitions

2020 *'La Place des Grands Abysses'*, Centre Culturel Irlandais, Paris.  
2019 *'No Soap, Radio'*, Oonagh Young Gallery, Dublin.  
*'Café Abyss'*, Wathamstow Borough of Culture 2019, London (As the Domestic Godless).  
2018 *'The Food, The Bad & The Ugly'*, Galway International Arts Festival, Galway Arts Centre; Uillinn, Skibbereen; Solstice, Navan; Regional Arts Centre, Letterkenny; Callan Workhouse, Kilkenny. (As the Domestic Godless).  
2017 *'Parc du Souvenir'*, Oonagh Young Gallery, Dublin.  
*'Parc du Souvenir'*, Sirius Arts Centre, Cobh.  
*'The Food, The Bad & The Ugly'*, Crawford Art Gallery, Cork. (As the Domestic Godless).  
2016 *'Parc du Souvenir'*, Talbot Rice Gallery, Edinburgh, Scotland.  
2014 *'From the Last Travelogue of A. Sitzfleisch.'*, Norwich Cathedral, commissioned for the Norfolk & Norwich Festival.  
*'From the Last Travelogue of A. Sitzfleisch.'*, Illuminations Gallery, National University of Ireland, Maynooth.  
2013 *'April 22<sup>nd</sup>: From the Last Travelogue of A. Sitzfleisch.'*, Royal Hibernian Academy Gallery, Dublin.  
2010 *'The Last Travelogue of Joseph M.'*, Millennium Court, Portadown, Northern Ireland.  
*'Tumbleweed'*, Rubicon Gallery, Dublin.  
2009 *'The Perpendicular Memoirs of Joseph M.'*, Black Mariah, Cork.  
*'A Grand Tour of the Invisible North'*, Galerie Robert Drees, Hannover, Germany.  
2008 *'Walpurgisnacht'*, Rubicon Gallery, Dublin.  
2007 *'Why Travel? Right Here is Fantastic!'*, 'Rabid A'/Ardbia Gallery, Galway, Ireland.  
2006 *'Klutz Paradiso'*, RHA Gallery, Dublin, Ireland. (with catalogue)  
*'Chutzparadiso'*, West Cork Arts Centre, Skibbereen, Ireland.  
2005 *'Travelogue'*, Rubicon Gallery, Dublin.  
2004 *'Ways of Escape'*, Temple Bar Gallery, Dublin.

### Selected Group Exhibitions

2020 *'Winter Salon'*, Laurent Delaye Gallery, Ramsgate  
2019 *'From the Mountain'*, Wexford Arts Centre & Wexford County Hall,  
2018 *'The Expanded Field'*, Carthage Hall, Lismore Castle Arts, Ireland. (As The Domestic Godless)  
*'Café Abyss'*, ANTI, Athens Biennale, 2018, Greece. (As The Domestic Godless)  
*'Gruts Buffet'*, Tulca Visual Arts Festival, Galway. (As The Domestic Godless)  
2017 *'This Is Not Architecture'*, Highlanes Gallery, Drogheda.  
*'Waiting for the Barbarians'*, Hotel Bageion, Athens Biennale, Greece.  
(As The Domestic Godless).  
2016 *'Bandits Live Comfortably in the Ruins.'* Flat Time House, London, UK.  
2015 *'Compression'*, Ormston House, Limerick. (Curated by Ed Krcoma).  
*'Out There, Thataway!'*, Centre for Contemporary Art, Derry-Londonderry, NI.

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- 'Reverse! Pugin.' Carthage Hall, Lismore Castle, Co Waterford, Ireland.
- 2014 'From Safety to Where?', Kunstvlaai 2014, Amstelpark, Amsterdam.  
'Phoenix Rising: Art and the Civic Imagination', Dublin City Gallery The Hugh Lane, Dublin.
- 2013 'Undercover: A Dialect', Visual, Carlow. (Curated by Michele Horrigan).  
'Prelude Speaker', Castletown House, Kildare. (As The Domestic Godless)
- 2012 'Last', Douglas Hyde Gallery, Trinity College, Dublin.  
'48-Sheet' - City-wide Billboard project: Birmingham, U.K.  
'The Hellfire Club': Askeaton Contemporary Arts, Askeaton, Ireland.  
'New Acquisitions', National Self-Portrait Collection of Ireland, Limerick University.
- 2011 'Stephen Brandes, Andrew Dodds, Sonia Shiels', Galway Arts Centre, Galway.  
'Twenty', Irish Museum of Modern Art, Dublin.  
'Wake Amusements', Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, USA.  
'Subplots', Galerie AllerArt, Bludenz, Austria  
'Cutters', Gestalten Space, Berlin, Germany.
- 2010 'Utopia/Dystopia', Catalyst Arts Centre, Belfast, NI.  
'What Happens Next is a Secret', Irish Museum of Modern Art, Dublin (as The Domestic Godless with Mick O'Shea and Irene Murphy).
- 2009 'Into Irish Drawing', Limerick City Gallery, Limerick, Ireland; Aktuele Kunst Hengelo, The Netherlands; Centre Culturel Irlandais, Paris.  
'Gracelands', Dromahair, Co Leitrim, Ireland.
- 2008 'economicthoughtprojects', Ardbia Gallery, Berlin, Germany. (exhibition and 7" record launch with Canell/Watkins, Pil & Galia Kollektiv and others)  
'Drawings', AMT Gallery, Milan, Italy.
- 2007 'Girl Power and Boyhood', Stavanger Kulturhus, Norway.  
'[C]artography – map making as an artform', Crawford Municipal Art Gallery, Cork.  
'Your Position as Much as your Environment', Model Arts and Niland Gallery, Sligo  
Art Forum, Berlin (with Rubicon Gallery)
- 2006 'Cross the Line', Galerie Conrads, Düsseldorf, Germany.  
'Girl Power and Boyhood', Kunsthallen Brandts, Odense, Denmark.
- 2005 Irish Pavilion, 51<sup>st</sup> Venice Biennale, Italy  
'live', InterimProjekte, Frankfurt, Germany (with Nina Canell, Theresa Nanigan, Alex Rose).  
'C2', Crawford Municipal Gallery, Cork  
EuroJet Futures '05, RHA Gallery, Dublin  
'On Leaving and Arriving', g39 contemporary artspace, Cardiff, Wales.
- 2004 'Tir na nOg', Irish Museum of Modern Art, Dublin  
'The Retreat', City Limits, Melbourne  
'ArtFutures', Contemporary Art Society, City of London School, London  
'Drawn', Schick Gallery, Skidmore College, Saratoga Springs, New York
- 2003 'Necessary Journeys', Temple Bar Gallery, Dublin  
'Permaculture', Project Art Centre, Dublin  
'The National Gallery', Goethe Institute, Dublin  
'Pavilion', Crawford Municipal Gallery, Cork  
'Artists/Groups', Project Art Centre, Dublin. (Inc cooking performance as *The Domestic Godless* with Mick O'Shea)
- 2002 'EuroJet Futures', R.H.A. Gallery, Dublin  
'N.C.A.D. M.A. Show', Hugh Lane Municipal Gallery, Dublin

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- 1999 'Drawing Thinking', R.H.A. Gallery, Dublin
- 1998 'EV+A', Limerick
- 1997 'A Metaphor for Ireland', Fuller Gallery, Boston University, USA.
- 1996 'Art of the State' - New work from the collection of the Office of Public Works, Crawford Municipal Gallery, Cork & tour.
- 1989 '16th John Moore's Liverpool Exhibition', Walker Art Gallery, Liverpool.

## Curatorial Projects

- 2014 'Beasts of England, Beasts of Ireland', Visual, Carlow.
- 2013 Norfolk & Norwich Arts Festival visual arts programme. (Rhona Byrne, Caroline McCarthy, Brian Griffiths)
- 2011 'When Flanders Failed', RHA Gallery, Dublin. (with Matt Packer)
- 2005 'Superbia 2', Douglas, Cork. For Cork 2005 European City of Culture.
- 2002 'Superbia', Ballymun, Dublin.

## Collections

The Irish Museum of Modern Art, Office of Public Works, The Arts Council, AIB Bank, Crawford Gallery Cork, National Self Portrait Collection, Limerick University, Limerick City Gallery.