Jason Oddy

Curriculum Vitae 2020

Born 1967

Selected Solo Exhibitions

Aug 2020	Concrete Spring. French Communist Party Headquarters, Paris.
Aug 2017	Concrete Spring. Casa Niemeyer, Brasilia.
April 2016	Concrete Spring. Gallery 32, The Brazilian Embassy, London.
Mar 2015	Gallery Vassie, Amsterdam.
Mar 2014	Perihelion. University of Hertfordshire Galleries, Hatfield.
Jan 2014	•
	Concrete Spring. Smiths Row, Bury St. Edmunds.
Jan 2013	A Is For. James Hockey Gallery, UCA Farnham, Farnham.
Jan 2011	Within. Camera 16, Milan.
Aug 2007	In Memoriam. Kilkenny Arts Festival, Kilkenny.
Jun 2007	Turning Things Round. Catalyst Arts, Belfast.
Jan 2007	Newtopia. University of Hertfordshire Galleries, St. Albans.Sep
2006	Playas. Photofusion, London.
June 2006	Newtopia. Fermynwoods Contemporary Art, Corby.
May 2006	Playas. Focal Point Gallery, Southend-on-Sea.
Feb 2006	Playas. The Photographers' Gallery, London.
Oct 2005	Hug Gallery, Amsterdam.
May 2004	Frederieke Taylor Gallery, New York.
Oct 2003	The Photographers' Gallery, London.
Sep 2002	Galerie Serieuze Zaken, Amsterdam.
Jul 2002	'D.I.N.G.F.Y.' The Frederieke Taylor Gallery, New York.
Apr 2002	Royal Pump Rooms Museum, Leamington Spa.
Sep 2001	Shroud. The Photographers' Gallery, London.
Dec 2000	Influencing Space. Yossi Milo Gallery, New York.
Sep 2000	Neue Prora. Henry Peacock Gallery, London.
Nov 1999	Sanatorium. The Architectural Association, London.
Oct 1999	Waiting Rooms. Henry Peacock Gallery, London.
Jul 1998	Dunroamin. The Alchemy Gallery, London.
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Selected Group Exhibitions

Nov 2020	Winter Salon, Laurent Delaye Gallery, Ramsgate, UK
Jan 2016	Made in Algeria, généalogie d'un territoire. MuCEM (Musée des Civilisations de
	l'Europe et de la Méditerranée), Marseilles.
Oct 2015	The Global Sixties. Tropenmuseum, Amsterdam.
Oct 2015	Deptford X Festival, London.
Oct 2015	Bread and Jam, London.
Jan 2015	The Presence of Absence. Berloni Gallery, London.
Oct 2014	Africa. Big Chance Big Change. The Milan Triennale, Milan.
Sep 2014	Amsterdam Unseen, Amsterdam.
May 2014	Bar For The Future. Belmacz Gallery, London.
Jan 2014	Le Projet Sfax. Palais Kheireddine, Tunis.
Jul 2012	Regards Croisés. European Parliament, Brussels.
Jun 2012	Bolingbroke: A View Backwards. CAA Gallery, London.
Oct 2011	Regards Croisés. Palais des Rais, Algiers.

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Jan 2009	Absolute Evil. Kunstakademie Leipzig, Leipzig.
May 2008	Lucifer's Greatest Works of Art. Fred, Leipzig.
Jan 2008	Photo 50. The London Art Fair, London.
Dec 2007	Varanasi. Nature Morte Gallery, Delhi.
July 2007	'says the junk in the yard'. Flowers East, London.
Jan 2007	On the wall. Aperture, New York.
May 2006	9 x 100:9. Galleria Santa Cecilia, Rome.
Nov 2005	The Photographers' Gallery at Paris Photo, Paris.
Sep 2005	Liminal Britain. University of North Texas Art Gallery, Denton, Texas.
Aug 2005	Inner Space. Focal Point Gallery, Southend-on-Sea.
Jul 2005	<i>Déjà-vu</i> . The Frederieke Taylor Gallery, New York.
Nov 2003	The Photographers' Gallery at Paris Photo, Paris.
May 2003	Frederieke Taylor Gallery, New York.
Nov 2002	Paris Photo, Paris.
Oct 2002	Armoury Photography Show, New York.
Sep 2002	Medicate. Royal Pump Rooms Museum, Leamington Spa, England.
Jun 2001	Gone Missing. Frederieke Taylor Gallery, New York.
Nov 2000	The Photographers' Gallery at Paris Photo, Paris.
Oct 2000	Print Circle. The Photographer's Gallery, London.
Sep 2000	La Lettre Volée. Kanal 20, Brussels.
Sep 2000	I turned with me Mafuji Gallery, London.
Mar 2000	Residual Property. Portfolio Gallery, Edinburgh.
Dec 1999	The Special Photographers' Company, London.
May 1998	Inside. New Inn Yard, London.

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Publications

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2019 <u>The Revolution Will Be Stopped Halfway: Oscar Niemeyer in Algeria</u>, Columbia

University Press, New York.

2017 <u>Notes du désert</u>, Grasset, Paris.

Education

University College London, M.A. (Distinction) in 'French & Post-War Literary Theory'. University College London, B.A. (Hons) in 'French Language & Literature'.

Teaching

Sessional lecturer, School of Photography, UCA Farnham. Visiting lecturer in photography at various institutions including The School of Visual Arts (New York); Central St. Martins (UK); Domus Academy (Italy); Nottingham Trent University (UK).

Collections

US Department of State; Wellcome Foundation; Channel 4; Citibank Private Bank; DZ Bank; Michael Wilson Centre For Photography; Elton John collection; University of Hertfordshire.

Awards & Grants

Graham Foundation Grant. Numerous Arts Council England awards for creative writing and the visual arts. University of the Creative Arts Promising Researcher Award. British Academy Award for post-graduate study.

Selected catalogue essays, reviews and press

2020	Imagem Secundária / Ghost House. Wallpaper.
2020	Harriet Thorpe. Oscar Niemeyer's Algerian architecture uncovered. Wallpaper.
	David Ruiz Marull. Los secretos de la 'fantasmal' Casa Niemeyer de Brasilia. La
	Vanguardia.
2010	Andrei Doultsev. Ein unerfüllter Traum. Jungewelt.
2018	The Revolution Will Be Stopped Halfway. Faktur. Made In Algeria catalogue. MuCEM / Hazan Publishing.
2016	Digby Warde-Aldam. Concrete Spring review. Apollo Magazine.
	Joe Lloyd. Concrete Spring review. Disegno.
	Magali Lesauvage. Made In Algeria review. Exponaute Magazine.
2015	Global Sixties catalogue. Tropenmuseum Publishing.
2014	Roy Exley. <u>Perihelion review</u> . Photomonitor.
	Rakesh Ramchurn. Concrete Spring preview. Architectural Review.
	'Portfolio'. The New Review. The Independent on Sunday.
	Concrete Spring preview. Wall Street Journal.
	'Back to the Future.' The New York Times Magazine.
2013	Le Projet Sfax. Délégation de l'Union Européenne en Tunisie.
	Ruth Dusseault. The Incomplete Illusion: Photographing the Training Ground. Journal of
	the Society of Architectural Historians.
	Rachel Coombes. A Is For review. Aesthetica Magazine.
2011	Valentina Ciuffi. Within review. Abitare.
	Ilaria Bacciochi. Within review. Vogue Italia.
2008	Fiona Sibley. Situations Vacant. Design Weekly
2007	Lyle Rexer. Ways of Desertion. DAMn.
	Artist Portfolio. Art Review.
	Luke Ryan. Turning Architecture Round. The Irish Times.
	Jessica Lack. The Photographer. Guardian Culture Supplement.
	Elizabeth Hayes. Arts Council England Own Art Bulletin. Culture Vulture. Building Design.
	'How Do They Do That?' Philip Clarke. Digital Photographer.
2006	Thomas Atkinson. The US Border With Reality. The London Paper.
2000	Anouchka Grose. Playas. Portfolio.
	Craig Burnett. Playas. Catalogue Essay
	Newtopia. Patrick Duerden. Catalogue Essay.
2005	Merel Bem. Foto's onder politieke hoogspanning. De Volkskrant
	Onheilslaboratorium. Vrij Nederland
	'Playas: the replacement of reality.' Artist portfolio. Art Review.
	'Inside Guantanamo Bay.' Lyle Rexer. Aperture.
	Stokes Jones. 'Seats of Power'. SeeSaw Magazine.
	Deutsche Bank Photo Installation. Art Review.
2004	Lori Waxman. 'Critics' Pick'. Artforum.
	'Politics that makes peace with the beauty of objects'. Holland Cotter. New York Times.
	Lyle Rexer. Review. Art On Paper.
	'Casting a Cool Eye' Jesse McKinley. 'Casting a Cool Eye' New York Times.
	Lucy Bell. Review. 'An Eye On Order'. Coventry Evening Telegraph.
	Ben Sadler. Review. Fused Magazine.
	Steven Blake. Review. Art Space.
	Simon Webb. Review. Metro Newspaper.
	Pick of the Week. The Guardian.

See This! The Guardian Guide.

2003 *'Inside the Pentagon'*. Le Monde 2.2001 Fisun Gunner. Review. Metro Newspaper.

Preview of 'Shroud'. Evening Standard.

The Palace of Nations. Tank.

Robert Mahoney. Gone Missing exhibition. Time Out New York.

'Choices'. Gone Missing exhibition. The Village Voice.

Exhibition Review. Gone Missing exhibition. The New Yorker.

Lyle Rexer. 'I Spy'. Metropolis Magazine.

'It Is Art Now'. Modern Painters.

2000 'Critics' pick'. Exhibition Preview. The New Yorker.

Julia Thrift. Exhibition review. Time Out.

'Frontrunners'. What's On.

Great. The Photographers' Gallery magazine.

BJP. Exhibition Preview.

Moira Jeffrey. 'Home Truths'. Exhibition Review. The Sunday Herald.

Neil Cameron. Exhibition Review. The Scotsman.

Susanna Beaumont. 'Domestic Space'. Exhibition Review. The List.

1999 'Collective Memory'. The Independent Magazine.

'The Remains of the Day'. The Independent Magazine. Illustrated listing. Waiting Rooms exhibition. Time Out. Simon Grant. 'Top 5 shows'. The Guardian Guide.

Roseanna Negrotti. Exhibition preview. 'Recommended'. What's On.

BJP. Exhibition preview.

1998 Jonathon Coe. 'Life at the edge of the world'. Observer Life Magazine.

Ria Higgins. Exhibition Review. What's On.