

# LAURENT DELAYE

## MICHAEL STUBBS Curriculum vitae

**Born:** 1961, Rustington, UK; Lives and Works in London and Suffolk, UK

### Biography:

2020-Present **Reader in Contemporary Painting**, Glasgow School of Art (Glasgow University), UK  
2015-20 **0.6 Lecturer**, Painting and Printmaking, Glasgow School of Art, UK  
2014-16 **Associate Lecturer**, Camberwell: University of the Arts London, UK  
2010-17 **Lecturer**, Sir John Cass School of Art & Architecture, London Metropolitan University, UK  
2002-04 **0.72 Associate Lecturer**, Bath Spa University, Bath, UK  
1999-03 **PhD Bursary Lecturer**, Goldsmiths, University of London, UK  
1991-12 **Regular Visiting Lecturer**, Bath Spa University, UK; Royal Academy of Arts, London, UK; Kent University, Canterbury, UK; Byam Shaw School of Art, London, UK; Goldsmiths, University of London, UK

### Education:

1999-03 **PhD Fine Art**, Goldsmiths, University of London, UK  
1988-90 **MA Fine Art**, Goldsmiths, University of London, UK  
1984-87 **BA(Hons) Fine Art**, Bath Academy of Art, UK  
1978-79 **Foundation Course**, West Sussex College of Art and Design, Worthing, UK

### Solo Exhibitions: *\*denotes catalogue + denotes curator/co-curator*

2021 **Michael Stubbs: 3 Paintings**, Palfrey Space, London, UK  
2020 **Small Scale Works**, Reid Building Corridor, Glasgow School of Art, Glasgow, UK  
2017 **Michael Stubbs**, Cornerstone Gallery, Liverpool Hope University, Liverpool, UK  
2015 **Fireeye Shift**, From Counsel, (with Laurent Delaye Arts Projects), Bloomsbury, London, UK  
**Michael Stubbs**, Hollenbach Gallery, Stuttgart, Germany  
2014 **Michael Stubbs**, The Avenue (with Adam Gahlin Fine Art), Mayfair, London, UK  
2013 **Paintings/Prints/Drawings/Collages**, Sir John Cass School of Art & Architecture Gallery, London Metropolitan University, London, UK  
2011 **Fireeye Meltdown**, Laurent Delaye Gallery, London, UK  
2010 **Michael Stubbs**, Laurent Delaye Gallery, London, UK \*  
2009 **Virus Prints**, Laurent Delaye Gallery, London, UK  
**Virus Drawings**, Rod Barton Gallery, London, UK  
2007 **Michael Stubbs**, Baro Cruz Gallery, Sao Paulo, Brazil  
**Michael Stubbs**, Foyer Gallery, Space Studios, London, UK  
2006 **Michael Stubbs**, Hollenbach Gallery, Stuttgart, Germany  
**Michael Stubbs**, Street Gallery, GlaxoSmithKline, London, UK  
2005 **Michael Stubbs**, Marella Contemporary Art, Milan, Italy  
2003 **PhD Exhibition**, Goldsmiths, University of London, UK  
2002 **Michael Stubbs**, Entwistle Gallery, London, UK  
1999 **Michael Stubbs**, Jerwood Project Space, London, UK  
**Michael Stubbs**, Park Restaurant, Queens Park, London  
**Michael Stubbs**, Duncan Cargill Gallery, London, UK  
1998 **Michael Stubbs**, Concourse Gallery, Byam Shaw School of Art, London, UK  
1997 **Michael Stubbs**, Lotta Hammer Gallery, London, UK  
1996 **Michael Stubbs**, Lotta Hammer Gallery, London, UK  
1995 **2 by 1**, Curtain Road Arts, London, UK  
1993 **Michael Stubbs**, Bipasha Ghosh, London, UK  
1991 **Michael Stubbs**, Nicola Jacobs Gallery, London, UK

### Selected Group Exhibitions:

2023 **Disruptors**, Unit 3, ASC Empson Street Studios, London, UK  
**Instant Loveland**, Thames-Side Studios Gallery, London, UK  
**Rose Garden**, Terrace Gallery, London, UK  
2022 **High on Hope: Gerard Hemsworth Memorial Exhibition**, Cross Lane Projects, Kendal, UK \*  
**Host & Guest/Nick Stewart and Friends**, Palfrey Space, London, UK

## LAURENT DELAYE

- Significance: Painting Beyond Borders**, Cornerstone Gallery, Liverpool Hope University, UK; Coleman Projects, London, UK +
- 2021 **It's a Wrap**, Laurent Delaye Gallery, Ramsgate, UK  
**Pacific Breeze II**, White Conduits Gallery, London, UK  
**Trans-Formations!**, Laurent Delaye Gallery, Ramsgate, UK
- 2020 **Shock of the Lock**, Aldeburgh Beach Lookout, Aldeburgh, UK  
**Winter Salon**, Laurent Delaye Gallery, Ramsgate, UK  
**Sharing a View: Contemporary Art from Glasgow**, Luxun Academy of Fine Arts, Shenyang, China; Tsinghua University, Beijing, China; Guangzhou Academy of Fine Art, Guangzhou, China; Sichuan Institute of Fine Art, Chongqing, China \*
- 2019 **Bath Schools of Art & Design Alumni Show**, Locksbrook Gallery, Bath Spa University, Bath, UK  
**Along Those Lines**, House of St. Barnabas, London, UK  
**Dark Lantern**, Sabine Knust Gallery, Munich, Germany  
**Current Display: Work from the Collection**, LAM - Lisse Art Museum, Lisse, Holland  
**Painting at the Cass**, Atrium Space, Sir John Cass School of Art & Architecture, London Metropolitan University, London, UK
- 2018 **Not Dream of Islands**, Palfrey Space, London, UK  
**Fully Awake: Teaching Painting 3:5**, Dyson Gallery, Royal College of Art, London, UK \*  
**Superimposition**, Partners & Mucciaccia Gallery, London, UK + \*  
**Malevolent Eldritch Shrieking**, Attercliffe TM, Sheffield, UK
- 2017 **Destroyed by Shadows**, Cornerstone Gallery, Liverpool Hope University, Liverpool, UK +  
**Collateral Drawing Archive**, Brewery Tap Project Space, University for the Creative Arts, Folkestone Triennial, UK \*  
**The Colour Suggestion: Between Abstraction and Figuration**, Oscar Cruz Gallery, Sao Paulo, Brazil  
**Unnatural Vibers**, Unit 3, ASC Empson Street Studios, London, UK +  
**Print, Print, Print**, Reid Building Corridor, Glasgow School of Art, Glasgow, UK  
**Show Us Your Process**, House of St. Barnabas, London, UK \*
- 2016 **Works on Paper**, Hollenbach Gallery, Stuttgart, Germany  
**Generate/Alternate: John Bunker, Michael Stubbs**, Unit 3, ASC Empson Street Studios, London, UK  
**Collateral Drawing Part IV**, Waterfront Gallery, University of Ipswich, UK
- 2015 **Back to the Future; 20 Years Galerie Hollenbach**, Hollenbach Gallery, Stuttgart, Germany  
**Works from the Collection**, British Council, New Delhi, India \*  
**Talking With Deptford**, Deptford X, London, UK  
**Autocatalytic Future Games**, No Format Gallery, London, UK
- 2014 **When Elephants Come Marching In: Sixties Echoes in Today's Art**, De Appel, Amsterdam, Holland \*  
**Bad Copy: Museums at Night**, Story Museum, Cardiff, UK  
**Collateral Drawing**, College of Art, Plymouth, UK
- 2013 **Art Britannia – The Best of New British**, Madonna Building, Miami, USA  
**Postcards from the Studio**, Acme Project Space, London, UK  
**Core Purpose**, Laurent Delaye Gallery, London, UK  
**Summer Saloon Show**, Lion & Lamb Gallery, London, UK  
**Drawing the Line**, Artkapsule Editions @ Koleksiyon Showrooms, London, UK  
**Dirty Pop: Contemporary British Painting**, & Model Gallery, Leeds, UK  
**The Poster Show**, Mayors Parlour, Plus Art Projects, London, UK
- 2012 **Porta Nigra: Black Gate**, Hidde Van Seggelen Gallery, London, UK \*  
**The Mayor's Parlour**, Plus Art Projects, London, UK  
**Pencil and Paper**, Poppy Sebire Gallery, London, UK  
**The Seven Lamps**, Lubomirov-Easton Gallery, London, UK  
**Butterfly Effect**, Artkapsule Editions @ Koleksiyon Showrooms, London, UK \*  
**Hallogallo**, Sir John Cass School of Art&Architecture Gallery, London Metropolitan University, London, UK +
- 2011 **Large Formats**, Oscar Cruz Gallery, Sao Paulo, Brazil  
**15 Years**, Hollenbach Gallery, Stuttgart, Germany  
**Rotate**, Laurent Delaye Gallery, London, UK
- 2010 **Fast Forward: Contemporary British Art in Brazil**, Sao Paulo Biennale, Cultura Inglesa: Brazilian British Cultural Centre, Sao Paulo, Brazil  
**Contemporary Art III**, Oscar Cruz Gallery, Sao Paulo, Brazil  
**Gallery Display**, Laurent Delaye Gallery, London, UK  
**Inaugural Show**, Oscar Cruz Gallery, Sao Paulo, Brazil  
**Use & Mention**, Stephen Lawrence Gallery, University of Greenwich, London, UK
- 2009 **Supersurface FX**, Hollenbach Gallery, Stuttgart, Germany +  
**Supersurface**, Laurent Delaye Gallery, London, UK +  
**Paper View**, John Jones Project Space, London, UK  
**Works on Paper**, Hollenbach Gallery, Stuttgart, Germany  
**The Sculpture Show: Oysters Ain't**, V22 Presents, London, UK  
**Hypersurface FX**, Margini Contemporary Art, Massa, Italy +
- 2008 **Superstratum**, Koraalberg Gallery, Antwerp, Belgium + \*  
**John Moores 25: Contemporary Painting**, Walker Art Gallery, Liverpool, UK \*

## LAURENT DELAYE

- 100%, Mauger Modern Art, Bath, UK  
**Space Now**, Space Studios Gallery, London, UK  
**Hypersurface: Painting in a Virtual World**, OVADA Gallery, Oxford, UK +  
**Hypersurface**, Rod Barton Invites, London, UK +  
2007 **Superscope**, Monika Bobinska/Lounge Gallery, London, UK +  
**British Painting**, Hollenbach Gallery, Stuttgart, Germany  
2006 **Winter Exhibition**, Contemporary Art Projects, London, UK  
**Salon Connexions**, Contemporary Art Projects, London, UK  
**Ebb and Flow Part II**, Raid Projects, Los Angeles, USA \*  
**John Moores 24: Contemporary Painting**, Walker Art Gallery, Liverpool, UK \*  
2005 **Celeste Art Prize**, Well Gallery, Truman Brewery, London, UK \*  
**About Painting II**, Hollenbach Gallery, Stuttgart, Germany  
**Painting: London**, Holly Snapp Gallery, Venice, Italy  
**Gallery Artists**, Baro Cruz Gallery, Sao Paulo, Brazil  
2004 **Ebb and Flow**, Three Colts Gallery, London, UK \*  
**Showdown Painting**, Hengrove Art Space, Bristol, UK  
**Revolution**, Trailer Projects, London, UK  
**22**, Artspace 22, London, UK  
**Worn Out Wash Monkeys**, Powell Road, London, UK  
**Gallery Artists**, Entwistle Gallery, London, UK  
**Stay Positive! Positivism and Abstraction**, Marella Contemporary Art, Milan, Italy \*  
2003 **Collezione#1**, Isabella Brancolini Gallery, Florence, Italy  
**Godzilla**, Trailer Projects, London, UK  
**Lexmark European Art Prize**, Eye Storm Gallery, London, UK  
**About Painting**, Hollenbach Gallery, Stuttgart, Germany  
**Painting Per Se**, Andre Millan Gallery, Sao Paulo, Brazil; Oscar Cruz Gallery, Rio de Janeiro, Brazil \*  
**Gallery Artists**, Entwistle Gallery, London, UK  
**New Abstract Painting: Painting Abstract Now**, Museum Morsbroich, Leverkusen, Germany \*  
**Summer Exhibition**, Royal Academy of Art, London, UK \*  
2002 **Post Flat: New Art From London**, Locks Gallery, Philadelphia, USA \*  
**Matt Franks, DJ Simpson, Michael Stubbs**, Hollenbach Gallery, Stuttgart, Germany  
**Gallery Artists**, Entwistle Gallery, London, UK  
2001 **Painting as a Foreign Language**, Cultura Inglesa: Brazilian British Cultural Centre, Sao Paulo, Brazil\*  
**Vivid**, Richard Salmon Gallery, London, UK; Mead Gallery, University of Warwick, Coventry, UK;  
Northern Gallery for Contemporary Art, Sunderland, UK \*  
**So Nearly Exotic**, Academy of Fine Arts, Helsinki, Finland +  
**Teeth & Trousers**, Cell Projects, London, UK  
2000 **Throb**, Westland Place Gallery, London, UK +  
**Assembly**, Jubilee Street, London, UK \*  
1999 **Include Me Out**, Unit 6, London, UK  
**Din/D-I-N**, 4x4 Project Space, Amsterdam, Holland  
1998 **Elastic Abstract**, Curtain Road Arts, London, UK; Spacex Gallery, Exeter, UK \*+  
**Cluster Bomb**, Morrison/Judd Gallery, London, UK  
**From Within**, Juliet Gallery, Trieste, Italy \*  
**British Painting in the 90's**, Hollenbach Gallery, Stuttgart, Germany  
**Minus**, Duncan Cargill Gallery, London, UK  
1997 **Whitechapel Open**, Whitechapel Gallery, London, UK  
**World of Painting**, Unit Gallery, London, UK \*  
**Renovate**, Shoreditch Town Hall, London, UK  
**Gallery Artists**, Duncan Cargill Gallery, London, UK  
**Traffic**, Curtain Road Arts, London, UK  
1996 **Snuff - Tatort London**, Christa Schubbe Gallery, Dusseldorf, Germany \*  
**Gallery Artists**, Lotta Hammer Gallery, London, UK  
**Gerard Hemsworth, Paul Morrison, Michael Stubbs, Suzy Willey**, Villa Dei Cesari, London, UK  
**Fifty Quid**, Derbyshire Street Studios, London, UK  
**Really out of Order**, John Hansard Gallery, University of Southampton, UK; The Cornerhouse,  
Manchester, UK  
**Out of Order**, Independent Art Space, London, UK \*  
**Drawn From Life: WEU Presidency Exhibition; Contemporary Art from the British Council**  
**Collection**, Western European Union, Brussels, Belgium \*  
1995 **Art 96**, Curtain Road Arts at the Design Centre, London, UK \*  
**Cocaine Orgasm**, BANK, London, UK  
**Gang Warfare**, Independent Art Space; London, UK; McKinney Avenue Contemporary, Dallas, USA;  
Le Consortium, Dijon, France \*  
**Hard Work - Shift 2**, Exmouth Market, London, UK \*  
1994 **That's not the way to do it**, PS2 Gallery, University of Northumbria, Newcastle, UK  
**Potato**, Independent Art Space, London, UK  
**Miniatures**, The Agency, London, UK  
**Punishment & Decoration**, Hohenthal und Bergen Gallery, Cologne, Germany \*

## LAURENT DELAYE

- 1993-97 **New Voices: British Painting 1989-93**, Musée National d' Histoire et d' Art, Luxembourg; Istanbul Greater Municipality Taksim Art Gallery, Turkey \*; Ankara State Fine Arts Gallery, Turkey; Izmin State Painting & Sculpture Museum, Turkey; Centre d'Art, Santa Monica, Barcelona, Spain \*; Museo de Bellas Artes, Bilbao, Spain; Centro Cultural Galileo, Madrid, Spain; Sala de Veronicas, Murcia, Spain; Pescadera Vieja, Sala de Arte, Jerez, Spain; Kulturhistorisches Museum, Magdeburg, Germany \*; National Theatre Gallery, Bucharest, Romania; Art Halls of the Cultural Centre, Athens, Greece; Cultural Centre, National Bank of Greece, Thessaloniki, Greece; Russian Museum, St.Petersburg, Russia; The Museum, Nizhni Novgorod, Russia; Mirabachov Palace, Bratislava, Slovakia; House of the Black Madonna, Czech Museum of Fine Arts, Prague, Czech Republic; Museum of Modern Art, Skopje, Macedonia
- 1993 **Mandy Loves Declan 100%**, Mark Boote Gallery, New York, USA \* +  
**East**, Norfolk Institute of Art & Design, Norwich, UK \*  
**Launch**, Curtain Road Arts, London, UK +
- 1992 **New Voices: New Works, British Council Collection**, Centre Albert Borschette, Brussels, Belgium \*  
**Joy & Pain**, ICA, Amsterdam, Holland \*
- 1991 **Critics View**, Foyer Gallery, Royal Festival Hall, London, UK  
**Affordable Art**, Connaught Brown Gallery, London, UK  
**Gallery Artists**, Nicola Jacobs Gallery, London, UK  
**Winter '91**, Nicola Jacobs Gallery, London, UK
- 1990 **Whitechapel Open**, Whitechapel Gallery, London, UK  
**Hommage to the Square**, Flaxman Gallery, London, UK  
**Swimming Underwater**, Imagination Design & Communication, London, UK \*  
**MA Show**, Goldsmiths College, London, UK \*  
**76 46 01 46 British Contemporaries**, Ecole des Beaux Arts, Grenoble, France  
**Interim**, Goldsmiths Gallery, London, UK  
**Countdown**, Chisenhale Gallery, London, UK

### Selected Public Collections:

De van den Broek Foundation/Lisse Art Museum, Holland; UK Government Art Collection, UK; British Council, UK; BHP Oils, UK; Gibraltar Bank, Gibraltar; Goldsmiths, University of London, UK; Groucho Club, UK; Kreditanstalt Fur Wiederaufbau, Frankfurt, Germany; Marsh Ltd, UK; Slough Estates, UK; BBC Soho House, London, UK; Texas Pacific, UK. *And numerous private collections throughout Europe, United States and South America*

### Selected Publications:

- 2022 Magnus Quaiffe, Mark Wright (Ed.), **Teaching Painting International: Painting the New**, Cambridge Scholars Publishing, UK  
Julien Delagrangé, Daniel Sturgis, Mo Throp, **High on Hope: Gerard Hemsworth Memorial Exhibition**, Cross Lane Projects, Kendal, UK
- 2020 Alistair Payne, **Sharing a View: Contemporary Art from Glasgow School of Art**, Luxun Academy of Fine Arts, Shenyang, China; Tsinghua University, Beijing, China; Guangzhou Academy of Fine Art, Guangzhou, China; Sichuan Institute of Fine Art, Chongqing, China  
Carl Robinson (Ed.), **PhotographyDigitalPainting: Expanding Medium Interconnectivity in Contemporary Visual Arts Practice**, Cambridge Scholars Publishing, UK
- 2018 Ian Hartshorne/Sean Kaye, **Fully Awake: Teaching Painting**, Dyson Gallery, Royal College of Art, London, UK  
Paul Carey Kent/Catherine Loewe/Michael Stubbs, **Superimposition**, Partners & Mucciaccia Gallery, London, UK  
Ed. Carl Robinson, **PaintingDigitalPhotography: Conjunction and Distinction in the Age of Media Equivalence**, Cambridge Scholars Press, UK
- 2014 Mark Kremer, **When Elephants Come Marching In: Sixties Echoes in Today's Art**, De Appel, Amsterdam, Holland
- 2012 Mark Kremer, **Porta Nigra: Black Gate**, Hidde Van Seggelen Gallery, London, UK
- 2011 Terry Myers (Ed.), **Documents of Contemporary Art: Painting**, Whitechapel Gallery, London/MIT Press, Cambridge Massachusetts, UK/USA
- 2010 John Chilver, **Michael Stubbs: Decorative Delirium**, Laurent Delaye Gallery, London, UK
- 2008 John Chilver/Perry Roberts/Michael Stubbs, **Superstratum**, Koraalberg Gallery, Antwerp, Belgium  
Ann Bukantas, **John Moores 25: Contemporary Painting**, Walker Art Gallery, Liverpool, UK
- 2006 Ann Bukantas, **John Moores 24: Contemporary Painting**, Walker Art Gallery, Liverpool, UK
- 2005 David Ryan, **Interweave: Ebb & Flow**, Three Colts Gallery, London, UK; Raid Projects, Los Angeles, USA
- 2004 Primo Marella, **Stay Positive**, Marella Contemporary Art, Milan, Italy
- 2003 Gerard Hemsworth/Suhail Malik, **Painting as a Foreign Language**, Centro Britanico Barziliero, Sao Paulo, Brazil  
Ute Reisse, **New Abstract Painting; Painting Abstract Now**, Museum Morsbroich, Leverkusen, Germany

## LAURENT DELAYE

- Frederick Cuming, **Royal Academy Illustrated 2003**, Selection from 235th Summer Exhibition, London, UK
- 2002 Barry Schwabsky, **Post Flat**, Locks Gallery, Philadelphia, USA
- David Ryan, **Vivid**, Richard Salmon Gallery, London, UK; Mead Gallery, University of Warwick, Coventry, UK; Northern Gallery for Contemporary Art, Sunderland, UK
- 1999 Suhail Malik, **Painting as a Foreign Language**, Centro Brasileiro Britânico, Sao Paulo, Brazil
- 1996 Tom Trevor, **Elastic Abstract**, Spacex Gallery, Exeter, UK
- Stuart Morgan, **Out of Order**, IAS, London, UK; John Hansard Gallery, University of Southampton, UK; Cornerhouse Gallery, Manchester, UK
- 1995 Adrian Searle, **Works for a Complex Age**, New Voices: British Council, Germany/Romania
- 1994 Michael Corris, **Punishment & Decoration**, Hohenthal und Bergen Gallery, Cologne, Germany
- 1993 Stuart Morgan, **Mandy Loves Declan 100%**, Mark Boote Gallery, New York, USA
- Gill Hedley & Andrea Rose, **New Voices, British Painting 1989-93**, British Council, Turkey/Spain
- Linda Morris, **East**, Norfolk Institute of Art & Design, Norwich, UK
- 1992 Gill Hedley & Andrea Rose, **New Voices**, British Council, Belgium/Luxembourg
- Mark Kremer, **Joy & Pain**, ICA, Amsterdam, Holland
- 1990 Dick Hebdige & Nicholas DeVillie, **The Concept, The Business, The Art, (Design – Art's Anxiety)** Swimming Underwater, Imagination Design & Communication, London, UK

### Selected Authored Publishing:

- 2021 Chapter from Conference Paper: **Transference and the Screen: Digital Embodiment in Contemporary Abstract Painting**, Digital-Painting-Photography, Cambridge Scholars Publishing, UK
- 2020 Chapter from Conference Paper: **Teaching Undergraduates, - Digital Embodiment in Contemporary Painting: Ontology, Making and the Screen**, Teaching Painting: Painting the New, Cambridge Scholars Publishing, UK
- 2009 Essay (solo exhibition catalogue): **Glenn Brown: 'No Visible Means of Support'**, Tate Gallery, Liverpool, UK; Fondazione Sandretto Re Rebaudengo, Turin, Italy; Ludwig Museum, Budapest, Hungary
- 2008 Feature: **Gerard Hemsworth: 'A Question of Rhetoric'**, Turps Banana, Issue 5, UK, October-March  
Review: **Tipping Point: Abstract Painting**, Purdy Hicks Gallery, London, UK, Turps Banana, Issue 4, April-September