

LAURENT DELAYE

MICHAEL STUBBS Curriculum vitae

Born: 1961, Rustington, UK; Lives and Works in London and Suffolk, UK

Biography:

2020-Present **Reader in Contemporary Painting**, Glasgow School of Art (Glasgow University), UK
2015-20 **0.6 Lecturer**, Painting and Printmaking, Glasgow School of Art, UK
2014-16 **Associate Lecturer**, Camberwell: University of the Arts London, UK
2010-17 **Lecturer**, Sir John Cass School of Art & Architecture, London Metropolitan University, UK
2002-04 **0.72 Associate Lecturer**, Bath Spa University, Bath, UK
1999-03 **PhD Bursary Lecturer**, Goldsmiths, University of London, UK
1991-12 **Regular Visiting Lecturer**, Bath Spa University, UK; Royal Academy of Arts, London, UK; Kent University, Canterbury, UK; Byam Shaw School of Art, London, UK; Goldsmiths, University of London, UK

Education:

1999-03 **PhD Fine Art**, Goldsmiths, University of London, UK
1988-90 **MA Fine Art**, Goldsmiths, University of London, UK
1984-87 **BA(Hons) Fine Art**, Bath Academy of Art, UK
1978-79 **Foundation Course**, West Sussex College of Art and Design, Worthing, UK

Solo Exhibitions: **denotes catalogue + denotes curator/co-curator*

2024 **Michael Stubbs**, Cornerstone Gallery, Liverpool Hope University, UK
2023 **Michael Stubbs: studioflowshow**, Crownlands Studio, Sizewell, Suffolk, UK
2021 **Michael Stubbs**, Palfrey Space, London, UK
2020 **Small Scale Works**, Reid Building Corridor, Glasgow School of Art, Glasgow, UK
2017 **Michael Stubbs**, Cornerstone Gallery, Liverpool Hope University, Liverpool, UK
2015 **Fireeye Shift**, From Counsel, (with Laurent Delaye Arts Projects), Bloomsbury, London, UK
Michael Stubbs, Hollenbach Gallery, Stuttgart, Germany
2014 **Michael Stubbs**, The Avenue (with Adam Gahlin Fine Art), Mayfair, London, UK
2013 **Paintings/Prints/Drawings/Collages**, Sir John Cass School of Art & Architecture Gallery, London Metropolitan University, London, UK
2011 **Fireeye Meltdown**, Laurent Delaye Gallery, London, UK
2010 **Michael Stubbs**, Laurent Delaye Gallery, London, UK *
2009 **Virus Prints**, Laurent Delaye Gallery, London, UK
Virus Drawings, Rod Barton Gallery, London, UK
2007 **Michael Stubbs**, Baro Cruz Gallery, Sao Paulo, Brazil
Michael Stubbs, Foyer Gallery, Space Studios, London, UK
2006 **Michael Stubbs**, Hollenbach Gallery, Stuttgart, Germany
Michael Stubbs, Street Gallery, GlaxoSmithKline, London, UK
2005 **Michael Stubbs**, Marella Contemporary Art, Milan, Italy
2003 **PhD Exhibition**, Goldsmiths, University of London, UK
2002 **Michael Stubbs**, Entwistle Gallery, London, UK
1999 **Michael Stubbs**, Jerwood Project Space, London, UK
Michael Stubbs, Park Restaurant, Queens Park, London
1998 **Michael Stubbs**, Duncan Cargill Gallery, London, UK
1997 **Michael Stubbs**, Concourse Gallery, Byam Shaw School of Art, London, UK
1996 **Michael Stubbs**, Lotta Hammer Gallery, London, UK
1995 **2 by 1**, Curtain Road Arts, London, UK
1993 **Michael Stubbs**, Bipasha Ghosh, London, UK
1991 **Michael Stubbs**, Nicola Jacobs Gallery, London, UK

Selected Group Exhibitions:

2023 **Disruptors**, Unit 3, ASC Empson Street Studios, London, UK
Instant Loveland, Thames-Side Studios Gallery, London, UK
Rose Garden, Terrace Gallery, London, UK

LAURENT DELAYE

- 2022 **High on Hope: Gerard Hemsworth Memorial Exhibition**, Cross Lane Projects, Kendal, UK *
Host & Guest/Nick Stewart and Friends, Palfrey Space, London, UK
Significance: Painting Beyond Borders, Cornerstone Gallery, Liverpool Hope University, UK; Coleman Projects, London, UK +
- 2021 **It's a Wrap**, Laurent Delaye Gallery, Ramsgate, UK
Pacific Breeze II, White Conduits Gallery, London, UK
Trans-Formations!, Laurent Delaye Gallery, Ramsgate, UK
Shock of the Lock, Aldeburgh Beach Lookout, Aldeburgh, UK
- 2020 **Winter Salon**, Laurent Delaye Gallery, Ramsgate, UK
Sharing a View: Contemporary Art from Glasgow, Luxun Academy of Fine Arts, Shenyang, China; Tsinghua University, Beijing, China; Guangzhou Academy of Fine Art, Guangzhou, China; Sichuan Institute of Fine Art, Chongqing, China *
Bath Schools of Art & Design Alumni Show, Locksbrook Gallery, Bath Spa University, Bath, UK
Along Those Lines, House of St. Barnabas, London, UK
- 2019 **Dark Lantern**, Sabine Knust Gallery, Munich, Germany
Current Display: Work from the Collection, LAM - Lisse Art Museum, Lisse, Holland
Painting at the Cass, Atrium Space, Sir John Cass School of Art & Architecture, London Metropolitan University, London, UK
- 2018 **Not Dream of Islands**, Palfrey Space, London, UK
Fully Awake: Teaching Painting 3:5, Dyson Gallery, Royal College of Art, London, UK *
Superimposition, Partners & Mucciaccia Gallery, London, UK + *
Malevolent Eldritch Shrieking, Attercliffe TM, Sheffield, UK
Destroyed by Shadows, Cornerstone Gallery, Liverpool Hope University, Liverpool, UK +
- 2017 **Collateral Drawing Archive**, Brewery Tap Project Space, University for the Creative Arts, Folkestone Triennial, UK *
The Colour Suggestion: Between Abstraction and Figuration, Oscar Cruz Gallery, Sao Paulo, Brazil
Unnatural Vibers, Unit 3, ASC Empson Street Studios, London, UK +
Print, Print, Print, Reid Building Corridor, Glasgow School of Art, Glasgow, UK
Show Us Your Process, House of St. Barnabas, London, UK *
- 2016 **Works on Paper**, Hollenbach Gallery, Stuttgart, Germany
Generate/Alternate: John Bunker, Michael Stubbs, Unit 3, ASC Empson Street Studios, London, UK
Collateral Drawing Part IV, Waterfront Gallery, University of Ipswich, UK
- 2015 **Back to the Future; 20 Years Galerie Hollenbach**, Hollenbach Gallery, Stuttgart, Germany
Works from the Collection, British Council, New Delhi, India *
Talking With Deptford, Deptford X, London, UK
Autocatalytic Future Games, No Format Gallery, London, UK
- 2014 **When Elephants Come Marching In: Sixties Echoes in Today's Art**, De Appel, Amsterdam, Holland *
Bad Copy: Museums at Night, Story Museum, Cardiff, UK
Collateral Drawing, College of Art, Plymouth, UK
- 2013 **Art Britannia – The Best of New British**, Madonna Building, Miami, USA
Postcards from the Studio, Acme Project Space, London, UK
Core Purpose, Laurent Delaye Gallery, London, UK
Summer Saloon Show, Lion & Lamb Gallery, London, UK
Drawing the Line, Artkapsule Editions @ Koleksiyon Showrooms, London, UK
Dirty Pop: Contemporary British Painting, & Model Gallery, Leeds, UK
The Poster Show, Mayors Parlour, Plus Art Projects, London, UK
- 2012 **Porta Nigra: Black Gate**, Hidde Van Seggelen Gallery, London, UK *
The Mayor's Parlour, Plus Art Projects, London, UK
Pencil and Paper, Poppy Sebire Gallery, London, UK
The Seven Lamps, Lubomirov-Easton Gallery, London, UK
Butterfly Effect, Artkapsule Editions @ Koleksiyon Showrooms, London, UK *
Hallogallo, Sir John Cass School of Art&Architecture Gallery, London Metropolitan University, London, UK +
- 2011 **Large Formats**, Oscar Cruz Gallery, Sao Paulo, Brazil
15 Years, Hollenbach Gallery, Stuttgart, Germany
Rotate, Laurent Delaye Gallery, London, UK
- 2010 **Fast Forward: Contemporary British Art in Brazil**, Sao Paulo Biennale, Cultura Inglesa: Brazilian British Cultural Centre, Sao Paulo, Brazil
Contemporary Art III, Oscar Cruz Gallery, Sao Paulo, Brazil
Gallery Display, Laurent Delaye Gallery, London, UK
Inaugural Show, Oscar Cruz Gallery, Sao Paulo, Brazil
Use & Mention, Stephen Lawrence Gallery, University of Greenwich, London, UK
- 2009 **Supersurface FX**, Hollenbach Gallery, Stuttgart, Germany +
Supersurface, Laurent Delaye Gallery, London, UK +
Paper View, John Jones Project Space, London, UK
Works on Paper, Hollenbach Gallery, Stuttgart, Germany
The Sculpture Show: Oysters Ain't, V22 Presents, London, UK
Hypersurface FX, Margini Contemporary Art, Massa, Italy +

LAURENT DELAYE

- 2008 **Superstratum**, Koraalberg Gallery, Antwerp, Belgium + *
John Moores 25: Contemporary Painting, Walker Art Gallery, Liverpool, UK *
100%, Mauger Modern Art, Bath, UK
Space Now, Space Studios Gallery, London, UK
Hypersurface: Painting in a Virtual World, OVADA Gallery, Oxford, UK +
Hypersurface, Rod Barton Invites, London, UK +
- 2007 **Superscope**, Monika Bobinska/Lounge Gallery, London, UK +
British Painting, Hollenbach Gallery, Stuttgart, Germany
Winter Exhibition, Contemporary Art Projects, London, UK
- 2006 **Salon Connexions**, Contemporary Art Projects, London, UK
Ebb and Flow Part II, Raid Projects, Los Angeles, USA *
John Moores 24: Contemporary Painting, Walker Art Gallery, Liverpool, UK *
Celeste Art Prize, Well Gallery, Truman Brewery, London, UK *
- 2005 **About Painting II**, Hollenbach Gallery, Stuttgart, Germany
Painting: London, Holly Snapp Gallery, Venice, Italy
Gallery Artists, Baro Cruz Gallery, Sao Paulo, Brazil
Ebb and Flow, Three Colts Gallery, London, UK *
- 2004 **Showdown Painting**, Hengrove Art Space, Bristol, UK
Revolution, Trailer Projects, London, UK
22, Artspace 22, London, UK
Worn Out Wash Monkeys, Powell Road, London, UK
Gallery Artists, Entwistle Gallery, London, UK
Stay Positive! Positivism and Abstraction, Marella Contemporary Art, Milan, Italy *
Collezione#1, Isabella Brancolini Gallery, Florence, Italy
- 2003 **Godzilla**, Trailer Projects, London, UK
Lexmark European Art Prize, Eye Storm Gallery, London, UK
About Painting, Hollenbach Gallery, Stuttgart, Germany
Painting Per Se, Andre Millan Gallery, Sao Paulo, Brazil; Oscar Cruz Gallery, Rio de Janeiro, Brazil *
Gallery Artists, Entwistle Gallery, London, UK
New Abstract Painting: Painting Abstract Now, Museum Morsbroich, Leverkusen, Germany *
Summer Exhibition, Royal Academy of Art, London, UK *
Post Flat: New Art From London, Locks Gallery, Philadelphia, USA *
- 2002 **Matt Franks, DJ Simpson, Michael Stubbs**, Hollenbach Gallery, Stuttgart, Germany
Gallery Artists, Entwistle Gallery, London, UK
Painting as a Foreign Language, Cultura Inglesa: Brazilian British Cultural Centre, Sao Paulo, Brazil*
- 2001 **Vivid**, Richard Salmon Gallery, London, UK; Mead Gallery, University of Warwick, Coventry, UK;
Northern Gallery for Contemporary Art, Sunderland, UK *
So Nearly Exotic, Academy of Fine Arts, Helsinki, Finland +
Teeth & Trousers, Cell Projects, London, UK
Throb, Westland Place Gallery, London, UK +
- 2000 **Assembly**, Jubilee Street, London, UK *
Include Me Out, Unit 6, London, UK
- 1999 **Din/D-I-N**, 4x4 Project Space, Amsterdam, Holland
Elastic Abstract, Curtain Road Arts, London, UK; Spacex Gallery, Exeter, UK *+
- 1998 **Cluster Bomb**, Morrison/Judd Gallery, London, UK
From Within, Juliet Gallery, Trieste, Italy *
British Painting in the 90's, Hollenbach Gallery, Stuttgart, Germany
Minus, Duncan Cargill Gallery, London, UK
Whitechapel Open, Whitechapel Gallery, London, UK
- 1997 **World of Painting**, Unit Gallery, London, UK *
Renovate, Shoreditch Town Hall, London, UK
Gallery Artists, Duncan Cargill Gallery, London, UK
Traffic, Curtain Road Arts, London, UK
- 1996 **Snuff - Tatort London**, Christa Schubbe Gallery, Dusseldorf, Germany *
Gallery Artists, Lotta Hammer Gallery, London, UK
Gerard Hemsworth, Paul Morrison, Michael Stubbs, Suzy Willey, Villa Dei Cesari, London, UK
Fifty Quid, Derbyshire Street Studios, London, UK
Really out of Order, John Hansard Gallery, University of Southampton, UK; The Cornerhouse, Manchester, UK
Out of Order, Independent Art Space, London, UK *
Drawn From Life: WEU Presidency Exhibition; Contemporary Art from the British Council Collection, Western European Union, Brussels, Belgium *
Art 96, Curtain Road Arts at the Design Centre, London, UK *
- 1995 **Cocaine Orgasm**, BANK, London, UK
Gang Warfare, Independent Art Space; London, UK; McKinney Avenue Contemporary, Dallas, USA;
Le Consortium, Dijon, France *
Hard Work - Shift 2, Exmouth Market, London, UK *
- 1994 **That's not the way to do it**, PS2 Gallery, University of Northumbria, Newcastle, UK
Potato, Independent Art Space, London, UK
Miniatures, The Agency, London, UK

LAURENT DELAYE

- 1993-97 **Punishment & Decoration**, Hohenthal und Bergen Gallery, Cologne, Germany *
New Voices: British Painting 1989-93, Musée National d' Histoire et d' Art, Luxembourg; Istanbul Greater Municipality Taksim Art Gallery, Turkey *; Ankara State Fine Arts Gallery, Turkey; Izmin State Painting & Sculpture Museum, Turkey; Centre d'Art, Santa Monica, Barcelona, Spain *; Museo de Bellas Artes, Bilbao, Spain; Centro Cultural Galileo, Madrid, Spain; Sala de Veronicas, Murcia, Spain; Pescadera Vieja, Sala de Arte, Jerez, Spain; Kulturhistorisches Museum, Magdeburg, Germany *; National Theatre Gallery, Bucharest, Romania; Art Halls of the Cultural Centre, Athens, Greece; Cultural Centre, National Bank of Greece, Thessaloniki, Greece; Russian Museum, St.Petersburg, Russia; The Museum, Nizhni Novgorod, Russia; Mirabachov Palace, Bratislava, Slovakia; House of the Black Madonna, Czech Museum of Fine Arts, Prague, Czech Republic; Museum of Modern Art, Skopje, Macedonia
- 1993 **Mandy Loves Declan 100%**, Mark Boote Gallery, New York, USA * +
East, Norfolk Institute of Art & Design, Norwich, UK *
- 1992 **Launch**, Curtain Road Arts, London, UK +
New Voices: New Works, British Council Collection, Centre Albert Borschette, Brussels, Belgium *
Joy & Pain, ICA, Amsterdam, Holland *
- 1991 **Critics View**, Foyer Gallery, Royal Festival Hall, London, UK
Affordable Art, Connaught Brown Gallery, London, UK
Gallery Artists, Nicola Jacobs Gallery, London, UK
Winter '91, Nicola Jacobs Gallery, London, UK
- 1990 **Whitechapel Open**, Whitechapel Gallery, London, UK
Hommage to the Square, Flaxman Gallery, London, UK
Swimming Underwater, Imagination Design & Communication, London, UK *
MA Show, Goldsmiths College, London, UK *
76 46 01 46 British Contemporaries, Ecole des Beaux Arts, Grenoble, France
Interim, Goldsmiths Gallery, London, UK
Countdown, Chisenhale Gallery, London, UK

Selected Public Collections:

De van den Broek Foundation/Lisse Art Museum, Holland; UK Government Art Collection, UK; British Council, UK; BHP Oils, UK; Gibraltar Bank, Gibraltar; Goldsmiths, University of London, UK; Groucho Club, UK; Kreditanstalt Fur Wiederaufbau, Frankfurt, Germany; Marsh Ltd, UK; Slough Estates, UK; BBC Soho House, London, UK; Texas Pacific, UK. *And numerous private collections throughout Europe, United States and South America*

Selected Publications:

- 2022 Magnus Quaiffe, Mark Wright (Ed.), **Teaching Painting International: Painting the New**, Cambridge Scholars Publishing, UK
Julien Delagrangé, Daniel Sturgis, Mo Throp, **High on Hope: Gerard Hemsworth Memorial Exhibition**, Cross Lane Projects, Kendal, UK
- 2020 Alistair Payne, **Sharing a View: Contemporary Art from Glasgow School of Art**, Luxun Academy of Fine Arts, Shenyang, China; Tsinghua University, Beijing, China; Guangzhou Academy of Fine Art, Guangzhou, China; Sichuan Institute of Fine Art, Chongqing, China
Carl Robinson (Ed.), **PhotographyDigitalPainting: Expanding Medium Interconnectivity in Contemporary Visual Arts Practice**, Cambridge Scholars Publishing, UK
- 2018 Ian Hartshorne/Sean Kaye, **Fully Awake: Teaching Painting**, Dyson Gallery, Royal College of Art, London, UK
Paul Carey Kent/Catherine Loewe/Michael Stubbs, **Superimposition**, Partners & Mucciaccia Gallery, London, UK
Ed. Carl Robinson, **PaintingDigitalPhotography: Conjunction and Distinction in the Age of Media Equivalence**, Cambridge Scholars Press, UK
- 2014 Mark Kremer, **When Elephants Come Marching In: Sixties Echoes in Today's Art**, De Appel, Amsterdam, Holland
- 2012 Mark Kremer, **Porta Nigra: Black Gate**, Hidde Van Seggelen Gallery, London, UK
- 2011 Terry Myers (Ed.), **Documents of Contemporary Art: Painting**, Whitechapel Gallery, London/MIT Press, Cambridge Massachusetts, UK/USA
- 2010 John Chilver, **Michael Stubbs: Decorative Delirium**, Laurent Delaye Gallery, London, UK
- 2008 John Chilver/Perry Roberts/Michael Stubbs, **Superstratum**, Koraalberg Gallery, Antwerp, Belgium
Ann Bukantas, **John Moores 25: Contemporary Painting**, Walker Art Gallery, Liverpool, UK
Ann Bukantas, **John Moores 24: Contemporary Painting**, Walker Art Gallery, Liverpool, UK
- 2006 David Ryan, **Interweave: Ebb & Flow**, Three Colts Gallery, London, UK; Raid Projects, Los Angeles, USA
- 2004 Primo Marella, **Stay Positive**, Marella Contemporary Art, Milan, Italy
- 2003 Gerard Hemsworth/Suhail Malik, **Painting as a Foreign Language**, Centro Britanico Barzsiliero, Sao Paulo, Brazil

LAURENT DELAYE

- Ute Reisse, **New Abstract Painting; Painting Abstract Now**, Museum Morsbroich, Leverkusen, Germany
- Frederick Cuming, **Royal Academy Illustrated 2003**, Selection from 235th Summer Exhibition, London, UK
- 2002 Barry Schwabsky, **Post Flat**, Locks Gallery, Philadelphia, USA
- David Ryan, **Vivid**, Richard Salmon Gallery, London, UK; Mead Gallery, University of Warwick, Coventry, UK; Northern Gallery for Contemporary Art, Sunderland, UK
- 1999 Suhail Malik, **Painting as a Foreign Language**, Centro Brasileiro Britânico, Sao Paulo, Brazil
- 1996 Tom Trevor, **Elastic Abstract**, Spacex Gallery, Exeter, UK
- Stuart Morgan, **Out of Order**, IAS, London, UK; John Hansard Gallery, University of Southampton, UK; Cornerhouse Gallery, Manchester, UK
- 1995 Adrian Searle, **Works for a Complex Age**, New Voices: British Council, Germany/Romania
- 1994 Michael Corris, **Punishment & Decoration**, Hohenthal und Bergen Gallery, Cologne, Germany
- 1993 Stuart Morgan, **Mandy Loves Declan 100%**, Mark Boote Gallery, New York, USA
- Gill Hedley & Andrea Rose, **New Voices, British Painting 1989-93**, British Council, Turkey/Spain
- Linda Morris, **East**, Norfolk Institute of Art & Design, Norwich, UK
- 1992 Gill Hedley & Andrea Rose, **New Voices**, British Council, Belgium/Luxembourg
- Mark Kremer, **Joy & Pain**, ICA, Amsterdam, Holland
- 1990 Dick Hebdige & Nicholas DeVille, **The Concept, The Business, The Art, (Design – Art's Anxiety)** Swimming Underwater, Imagination Design & Communication, London, UK

Selected Authored Publishing:

- 2021 Chapter from Conference Paper: **Transference and the Screen: Digital Embodiment in Contemporary Abstract Painting**, Digital-Painting-Photography, Cambridge Scholars Publishing, UK
- 2020 Chapter from Conference Paper: **Teaching Undergraduates, - Digital Embodiment in Contemporary Painting: Ontology, Making and the Screen**, Teaching Painting: Painting the New, Cambridge Scholars Publishing, UK
- 2009 Essay (solo exhibition catalogue): **Glenn Brown: 'No Visible Means of Support'**, Tate Gallery, Liverpool, UK; Fondazione Sandretto Re Rebaudengo, Turin, Italy; Ludwig Museum, Budapest, Hungary
- 2008 Feature: **Gerard Hemsworth: 'A Question of Rhetoric'**, Turps Banana, Issue 5, UK, October-March
Review: **Tipping Point: Abstract Painting**, Purdy Hicks Gallery, London, UK, Turps Banana, Issue 4, April-September