

Richard Caldicott

Biography

Born 1962 in Leicester, England

Lives and works in London

1988-92 Royal College of Art, Research Fellow

1984-87 Royal College of Art, MA

1981-84 Middlesex Polytechnic, BA

1980-81 Loughborough College of Art & Design

Solo Exhibitions

2018

ATLAS Gallery, London

2017

'constructions' selected works 2004-2016, Photo Edition Berlin, Berlin  
(catalogue)

'ITERATIONS' Sous Les Etoiles Gallery, New York

2014

Richard Caldicott Recent Work 2010-2013, Sous Les Etoiles Gallery, New  
York (catalogue)

2012

Richard Caldicott: Photographs and Drawings

A|B|C ontemporary| Armin Berger Gallery Zurich

2009

Hamiltons, London

2007

Galerie f5,6 Munich (catalogue)

2006

Blocker, Hamiltons, London

Casa Tua, Miami

2005

Loop, Goss Gallery, Dallas, Texas (catalogue)

2004

Hamiltons, London (catalogue)

Ariel Meyerowitz Gallery, New York

2002

Hamiltons, London (catalogue)

Ariel Meyerowitz Gallery, New York

2000

Finesilver Gallery, San Antonio, Texas

Hamiltons, London

Camera Work, Berlin

1999

Hamiltons, London

Succession, London

1998

Dorothee De Pauw Gallery, Brussels

1997

On the Entity of Objects/Vom Dasein der Gegenstände (with  
Christopher Muller), Kunstmuseum Bonn (catalogue) Curated by Stefan  
Gronert

Group Exhibitions (Selected)

2020

Palm Beach Modern+Contemporary, Sous Les Etoiles Gallery  
SUBSTANCES#1: DE LA TERRE AU CIEL, Teodora Galerie, Paris  
mu, FARAWAY UP CLOSE, ACEC, Apeldoorn, Holland (catalogue)

2019

Art Miami, Miami, Sous Les Etoiles Gallery  
Painting with Light, Yossi Milo Gallery, New York  
The George Michael Collection, Christies, London  
CENTURY, idee Bauhaus, dr. julius | ap, Berlin  
AIPAD, The Photography Show, New York, Sous Les Etoiles Gallery  
POSITIONS, Berlin Art Fair, CENTURY. idee bauhaus, drj  
25 YEARS OF ATLAS GALLERY, Atlas Gallery, London  
ExPo Chicago 2019, Sous Les Etoiles Gallery

2018

Art Miami, Miami, Sous Les Etoiles Gallery  
NOIR SUR BLANC, boeche gallery, London  
Palm Beach, Modern + Contemporary, Miami, Sous Les Etoiles Gallery  
AIPAD, The Photography Show, New York, ATLAS Gallery  
PHOTO London, ATLAS Gallery  
Ten Years, Anniversary Exhibition, Photo Edition Berlin, Berlin  
Grenzeloos Tekenen, SCHLESSART, Bergen, Holland

2017

Eloquent Geometry, Espace Meyer Zafra, Paris  
PHOTOFEST, ATLAS Gallery, London  
ART MIAMI, Sous Les Etoiles Gallery  
Paris Photo, ATLAS Gallery  
'Blurring the Lines' curated by Remi Rough, PlasticMurs, Valencia  
ExPo Chicago, 2017, Sous Les Etoiles Gallery  
Art New York, Art Fair, Sous Les Etoiles Gallery  
MICRO SALON#7, galerie l'inlassable, Paris  
AIPAD New York, ATLAS Gallery, Sous Les Etoiles Gallery  
'STATIC.KINETIC' Alice Black Gallery, London  
Restatement, 16 International Artists, Curated by Nina Brauhauser and Jan  
Holthoff, Kunstverein Brackenheim, Germany

2016

CENT PAPIERS, Musée Géo-Charles, Echirolles - France  
Art Basel Hong Kong, ATLAS Gallery  
INEXTERIEUR BRUXELLES, Roche Bobois, Brussels (catalogue)  
Art on Paper Fair, New York, Sous Les Etoiles Gallery  
Modest Masters 2, ARTES Foundation, Arti et Amicitiae, Amsterdam  
ART NEW YORK, Pier 94, Sous Les Etoiles Gallery  
PRIME TIME, Archetypes of Abstraction in Photography. Curated by Ralf  
Hanselle. Diehl Cube, Berlin (catalogue)  
Camera-less: Group Photogram Exhibition, Richard Levy Gallery,  
Albuquerque, New Mexico  
Restatement, 16 International Artists, Curated by Nina Brauhauser and Jan  
Holthoff, Schmidt und Schuette Gallery, Koln  
Imperfect reverse, Curated by Laurence Noga in conjunction with Saturation  
Point, Camberwell College of Art Project Space, London - Travelling to  
Anglia Ruskin University, Cambridge  
Expo Chicago, 2016, Sous Les Etoiles Gallery  
Concrete and Generative Photography/Part 2. The Contemporaries. Photo  
Edition Berlin. (catalogue)

2015

ART MIAMI, The Art Miami Pavilion, Sous Les Etoiles Gallery  
LIGHT WORKS, The Art of the Photogram, ATLAS Gallery, London  
Paris Photo, Grand Palais Paris, ATLAS Gallery  
Kind of Blue, 20+ British Artists, Candida Stevens Fine Art, Chichester  
(catalogue)

The Seed of its Opposite, Contemporary British Abstract Painting,  
Curated by Jai Llewellyn, Gallery North, Glasgow Kelvin College  
(catalogue)

ART MIAMI New York, Sous Les Etoiles Gallery  
Modest Masters 1, ARTES Foundation, Het Hof, Bergen, NL  
Paris Photo Los Angeles, Sous Les Etoiles Gallery  
art on paper, Art Fair, New York, Sous Les Etoiles Gallery  
Shapeshifters&Sharpshooters, Curated by Sven Davis, 886 Geary Gallery, San  
Francisco, CA

BAMEQUINOX 2015, Museum Ixchel, Guatemala City, Guatemala (catalogue)  
Light Image and Data Image - Traces of Concrete Photography, Museum im  
Kulturspeicher Würzburg (catalogue)

THINK FAST, Co-Curated by Simon Bussiere, Quilian Riano, Dustin Headley:  
College of Architecture and Planning Gallery, Ball State University,  
Muncie, IN Touring to: College of Architecture, Planning and Design,  
Kansas State University, Manhattan, KS (catalogue)

Clarks: Rebooted, International Touring Exhibition: Design Shanghai,  
Salone Internazionale del Mobile Milan, Frieze New York, London Design  
Festival, Frieze London (catalogue)

GRAND FORMAT FROM THE COLLECTION, Sous Les Etoiles Gallery, New York  
LAS GEOMETRIAS POSIBLES / POSSIBLE GEOMETRIES, Odalys Gallery, Madrid.  
Curated by Enrique Juncosa (catalogue)

2014

CONTEXT ART MIAMI, Sous Les Etoiles Gallery  
MIAMI PROJECT art fair, Joshua Liner Gallery  
KONSTELLATIONEN, Galerie f5,6 Munich  
Second Sight:The David Kronn Collection, Irish Museum of Modern Art,  
Dublin  
Soft Target, Organized by Phil Chang and Matthew Porter, M+B Gallery, Los  
Angeles

Color as Structure, McKenzie Fine Art, New York  
Revelation And Enchantment: Acquisitions and Donations from the  
Photography Collection, Kunstmuseum Bonn, Germany

Reality Loop, VEST, Aarhus  
Downtown Fair 2014, New York, Sous Les Etoiles Gallery  
#spring, Less is More Projects, Paris (with Brian Hubble, Paolo Giardi)  
DDESSIN {14} Paris Contemporary Drawing Fair, Less is More Projects  
Art Paris Art Fair, 2014, Laurent Delaye Gallery

2013

CORE PURPOSE, Laurent Delaye Gallery, London (with Bill Culbert, Peter  
Lamb, Andrea Medjesi-Jones, Peter Lowe, Peter Sedgley, Michael Stubbs)  
Adapt-erase, & Model, Leeds. Curated by Derek Horton (with Emma Alonze,  
Joseph Buckley, information as material, Emily Musgrave)

Art Paris Art Fair 2013, Laurent Delaye Gallery

London Art Fair, Wilson Stephens Fine Art

2012

Harts Lane Studios, London

Serial Instinct, Give Art Space | Tolla Duke Contemporary, Singapore (with

Michael Lee)  
Gallery FUMI, Porto Cervo, Sardinia, Italy (with Adam Ball, Paul Hosking,  
Max Lamb)  
VIP PHOTO FAIR, A|B|C ontemporary | Armin Berger Gallery Zurich  
ART Bodensee 2012, A|B|C ontemporary | Armin Berger Gallery Zurich  
Cutlog Art Fair Paris 2012, A|B|C ontemporary | Armin Berger Gallery  
Zurich  
London Art Fair, Wilson Stephens Fine Art  
SUPERMARKET:Independent Art Fair:Stockholm, ParisCONCRET  
FILED UNDER/Roma:Roman Issue for AltaRoma curated by Emanuela Nobile Mino,  
Galleria Ugo Ferranti, Rome  
2011  
Kunst 11 Zurich Art Fair, A|B|C ontemporary| Armin Berger Gallery Zurich  
London Art Fair, Wilson Stephens Fine Art  
Painting and the Like, ParisCONCRET, Paris (with Dennis Meier, Richard van  
der Aa)  
FILED UNDER/Launch, Galerie f5,6 Munich  
2010  
Abstract, Galerie f5,6, Munich (with Antonio Azuaga, John Goto, Edward  
Mapplethorpe, Silvio Wolf)  
London Art Fair, Art Projects, Galerie f5,6 (catalogue)  
Art + Design Fair London, Hamiltons  
Uno de Uno Gallery, Monterrey  
2009  
The Edge of Vision: The Rise of Abstraction in Photography - The Sixth  
Pingyao International Phptography Festival, Pingyao, Shanxi Province,  
China  
B-Sides, Galerie f5,6, Munich  
Beyond the Document: Color Field Photography. Peg and Frank Taplin  
Gallery, The Paul Robeson Center for the Arts, Princeton  
Time and Being, Bowe Ashotn Gallery, University of West England, Bristol  
School of Creatve Arts  
The Christopher Hyland Collection of Photography, By Way of These Eyes:  
The Sublime, Exotic and Familiar, New British Museum of American Art  
2008  
Something for Everyone, Hamiltons, London  
Paris Photo '08, Hamiltons  
2007  
Art Koln, Galerie f5,6  
Photo Miami '07, HackleBury Fine Art  
Modern fair, Galerie f5,6/Goss Gallery, Munich  
Miami - London Preview, HackleBury Fine Art, London  
2006  
Photo Miami '06, Galerie f5,6  
Paris Photo '06, Hamiltons  
Seeing the Light, Carl Solway Gallery, Cincinnati  
ART ANON, in aid of Terrance Higgins Trust, London Art Fair, London  
If it didn't exist you'd have to invent it: a partial Showroom history,  
The Showroom, London  
2005  
Paris Photo '05, Hamiltons  
2x2, Rachofsky House, Dallas (catalogue)  
Concrete Photography, Museum im Kulturspeicher Würzburg (catalogue)  
Still Life and Stilled Lives, Ariel Meyerowitz Gallery, New York

2004

Paris Photo '04, Hamiltons

Photo London '04, Hamiltons

Cleanliness, Sara Meltzer Gallery, New York

Group show, Hamiltons, London

The Photography show, AIPAD/Ariel Mayerowitz Gallery, New York

Optic Nerve-Abstract Colour Photography, Photofusion Gallery, London

2003

Optic Nerve-Abstract Colour Photography, curated by Roderick Packe, Wolsey Art Gallery, Ipswich

Fresh Art Auction, Santa Monica Museum of Modern Art, Santa Monica, CA

Prima Facie, curated by Ellen Carey, Nina Freudenheim Fine Art, Buffalo, New York

Paris Photo '03, Hamiltons

Lichtzeichnungen, Galerie f5,6, Munich

2002

Abstract Photography, Hunterdon Museum of Art, New Jersey, New York

Supercellular! Galerie Valerie Cueto, Paris

The Armoury Photography Fair, Ariel Meyerowitz Gallery, New York

Paris Photo '02, Hamiltons

2001

Paris Photo '01, Hamiltons

Fresh, Jane Jackson Fine Art, Atlanta, Georgia

Art Brussels 2001, Hamiltons /Dorothee De Pauw Gallery

Art Chicago 2001, Finesilver Gallery

2000

Art Basel 31. Hamiltons

Art Brussels 2000, Hamiltons /Dorothee De Pauw Gallery

ART2000, 12th London Contemporary Art Fair. Houldsworth Fine Art

The Photography Show, AIPAD/Hamiltons, New York

1999

Still, Houldsworth Fine Art, London

Vintage Show, Hamiltons, London

Art Brussels '99. Dorothee De Pauw Gallery/Hamiltons (catalogue)

Art Basel 30. Hamiltons (catalogue)

Silent Presence: Contemporary Still-Life Photography, Staatliche KunsthalleBaden-Baden

Travelling to Kunstverein Bielefeld, March-April 2000 (catalogue)

FIAC, Paris. Hamiltons/Dorothee De Pauw Gallery (catalogue)

Paris Photo '99, Hamiltons

The Photography Show, AIPAD/Hamiltons, New York

1998

Art Brussels '98, Hamiltons, (catalogue)

Out of Frame, curated by Paul Hedge, Hamiltons, London

Under/Exposed, XpoSeptember Stockholm Fotofestival, (catalogue)

The Discerning Eye, Mall Galleries, London

Paris Photo '98. Hamiltons (catalogue)

1997

Ordinaire/Ordinary, Miller et Bertaux, Paris

Art Frankfurt, Almut Gerber Gallery, Köln

1996

A Glass of Water, Chelsea Arts Center, New York

The Art Exchange, Kagan Martos Gallery, 60 Broad St, New York

1995

Caldicott, Clegg & Guttman, Gussin, McDonough, Muller, Smith, Räume für neue Kunst- Rolf Hengesbach, Wuppertal  
Art Basel 26. Räume für neue Kunst- Rolf Hengesbach  
Art Köln. Räume für neue Kunst- Rolf Hengesbach

1994

Goll, Mark Boote Gallery, New York

Close Encounters, Ikon Gallery, Birmingham

Foto 1, curated by Christian Anstice, 152c Brick Lane, London

1993

Xenografia Nomadic Wall, (Video Installation Project) curated by Umberto Scrocca, 45th Venice Biennale

1992

Seventeen, British and American Artists, Greenwich St, New York (catalogue)

Love at First Sight, curated by Graham Gussin, The Showroom, London

In and Out, Back and Forth, 578 Broadway, New York (catalogue)

How Noisy Everything Grows, curated by Marigold, Royal College of Art, London (catalogue)

7th Australian International Video Festival (catalogue)

15th Tokyo Video Festival

1991

Five British Artists / Fünf Britische Künstler, curated by Christa Gather, Thomas Backhaus Galerie, Düsseldorf (catalogue)

1990

From a Position of Safety, Citicorp, London

Harvest Beige, Citicorp, London

Original Copies, Royal College of Art, London. Travelled:

National Museum of Modern Art, Kyoto. Axis Gallery, Tokyo, Century Plaza, Nagoya (catalogue)

1988

Project Title, Chrome Factory, London

1985

'Summer Show' London Film Makers Co-Op

Whitworth Young Contemporaries, Whitworth Art Gallery, Manchester

1984 Stowells Trophy, The Royal Academy, London (catalogue)

New Contemporaries, ICA, London (catalogue)

1983 Stowells Trophy, The Royal Academy, London (catalogue)

#### Awards

1991

Grants to Artists, British Council

1985

RCA - Venice Studio Award

1986

Cité International des Arts, RCA - Paris Studio Award

#### Collections

Art Lab, Tokyo

BP Amoco, London

Christopher Hyland Collection, New York

Clarks, UK

Dorothee De Pauw, Brussels

Electronic Media Arts, Glebe, Australia

Gert Elfering, Miami

Goldman Sachs International, London

Karl Blossfeldt /Albert Renger-Patzch,  
Archiv Ann und Jürgen Wilde, Köln  
Goss - Michael Foundation, Dallas  
Kunstmuseum Bonn  
Leon Constantiner, New York  
Merrill Lynch International Bank, London  
Miller et Bertaux, Paris  
Museo of Electrographie, Cuenca, Spain  
Museum im Kulturspeicher, Würzburg  
Peter Svennilson, Stockholm  
The Peter C. Ruppert Collection  
Richard James, London  
Simon and Yasmin Le Bon, London  
Sir Elton John, London  
SONS - Shoes Or No Shoes Museum, Kruishoutem, Belgium  
Mr and Mrs Vernon Faulconer, Dallas TX  
Tara Bernerd, London  
Middleditch Family Collection, Australia  
Davis Museum, The Davis Lisboa Mini-Museum of Contemporary Art in  
Barcelona  
Fidelity Worldwide Investment  
The David Kronn Collection

#### Commissions

CLARKS International  
BP Amoco, London

#### Curation

big nothing

curated by Richard Caldicott

Nina Brauhauser, Ellen Carey, Luuk de Haan, Karl Martin Holzhäuser,  
Gottfried Jäger, Erin O'Keefe

June 16-August 19, 2016: Sous Les Etoiles Gallery, New York

Read more here:

<http://www.souslesetoilesgallery.net/exhibitions/big-nothing>

#### Bibliography

Abrahams,Charlotte. 'No Hang ups', The Guardian Weekend, 10.3.01, p.41-42  
Aletti, Vince. Richard Caldicott, Sous les Etoiles Gallery, New Yorker,  
March 17, 2014, p.13Aletti, Vince. 'Richard Caldicott, Ariel Meyerowitz  
Gallery', The Village Voice, 22.1.02, Vol.XLV11, No.3 Althoff, Bernhard.  
'Verwirrspiel mit den Dingen des Alltags', BonnRundschau, 17.1.97  
Bauermeister, Volker. 'Wo sich Dinge zum Reim zusammenfinden', Badische  
Zeitung, 16.9.99 Bell, Jonathan. 'Fragmentation, Abstraction, Post-  
abstraction and De-abstraction', Exh. cat. Goss Gallery, Dallas, 2005  
Bell, Jonathan. 'Rose-Tinted Receptacles', Wallpaper, Sept.1999, p.153-4  
Behrman, Pryle. 'Galerie f5,6' Art Projects, London Art Fair Guide Jan.  
2010, p.24 Binsley, Jane.'Inside Story:Ron Redel' Urbis magazine, April  
2013 (issue 73)Bischoff, Dan. 'Painting with a camera, Hunterdon Museum of  
Art in Clinton', The Star-Ledger, Sunday, December 1, 2002, p.6 Bishop,  
Louise. 'Plastic Fantastic', Creative Review, May 1999, p.48-49 Boecker,  
Susanne. 'Kuhne Verwirrspiele mit einfachen Dingen', Kolner  
Stadt-Anzeiger, 18.2.97 Bosetti, Annette. 'Die Stilleben von heute',  
Aachener Nachrichten, 20.1.97 Braxmaier, Rainer. 'Eine Kleine Auswahl aus

verschiedensten Sparten', Badisches Tagblatt, 14.9.99 Bull, Stephen. 'Optic Nerve', Source 38, Spring 2004, p.35 Brehm, Margit. 'Stop Making Sense', Exh.Cat. Staatliche Kunsthalle Baden-Baden, 1999 Brown, Neil. 'Still, Houldsworth Fine Art, London'. Independent on Sunday, 30.1.2000 Dannatt, Adrian. 'But if you try sometime you might just find', Exh.Cat. In and Out, Back and Forth, 578 Broadway NYC, 1992 Dannatt, Adrian. 'Seventeen', Exh. Cat. Seventeen, 500 Greenwich Street, New York 1992 Dannatt, Adrian. 'Soccer sideline', The Daily Telegraph, 2.2.94 Dannatt, Adrian. 'Richard Caldicott-On a Series of Solid Physical Articles in the Shape of Ten Ordinary White Pages Marked by Black Print Text', Exh. Cat. Kunstmuseum Bonn, 1997 Denk, Andreas. Vom geheimnisvollen Leben der Yuccapalme, General-Anzeiger, 22.1.97 Dent, Nick. 'Kitchen Sink', Not Only black+white, No.39 Oct.1999 ,p.14 Dube, Ilene. 'Through the Looking Glass', TIMEOFF, Jan.30, 2009 p.5 Durden, Mark. 'Close Encounters', Creative Camera, Dec. 1994, p.43 Dykstra, Jean. 'About the Cover', Photography in New York International, Jan/Feb 2002, cover image and p.4 Feeser, Mitarbeiterin Sigrid. 'Erlesen Abgehoben, Baden-Baden: Stilleben der Gegenwarts- Fotografie', Rheinpfalz, 24.9.99 Goldfarb, Brad. 'Full House', Architectural Digest, March 2013, p.96-107 Fiedler, Tanja. 'Tupper lebt', Berliner Morgenpost, 18.9.2000 Fischer, Joseph. 'Die Kunst der Stille', Kunst & Kultur, 9.99 Gernsbeck, Karl. 'Kompositionen und zufällige "Schüsse"', Badisches Tagblatt, 13.9.99 Gronert, Stefan. 'On the Entity of Objects, The Context of the Works of Richard Caldicott and Christopher Muller', Exh. Cat. Kunstmuseum Bonn, 1997 Heise, Rudiger. 'Lichtzeichnungen, galerie f 5,6', Applaus, 4/2003, p.55 Hess, Hans-Eberhard. 'Richard Caldicott: Die Kunst des Minimalen', Photo International Mai/Juni 3/2007 p.36 - 43 Horton, Derek. 'Seeing through modernism: transparency, absence, construction', Richard Caldicott Exh. Cat. Hamiltons, London, 2004 Horton, Derek. 'Beyond Recognition', Optic Nerve Exh. Cat. Wolsey Art Gallery, Christchurch Mansion, Ipswich, 2003 Horton, Derek. 'The Things They Are', Art of England, Issue 55 March 2009 p.58 - 61 Horton, Derek. 'Maximum difference: Repetition and transformation, precision and intuition, in the work of Richard Caldicott', Script' Exh. Cat. Galerie f5,6 Munich, 2007 Kemmerer, Michael. 'Lautlose Gegenwart, Fotografische Stilleben in dr Baden-Badener Kunsthalle', Rhein-Main Echo, 15.10.1999 Kilb, Andreas. 'Hausgotter sehen dich an', Frankfurter Allgemeine Zeitung, 20.9.2000, Nr. 219 Konches, Barbara. 'Fokussierte Stilleben, Die "Lautlose Gegenwart"', BNN, 13.9.1999 Kopp, Siegbert. 'Eine Schule des Sehens "Lautlose Gegenwart": Fotografierte Stilleben in Baden- Baden', Sudkurier, 3.11.1999 Jäger, Gottfried; Krauss, Rolf H.; Reese, Beate. 'Concrete Photography/Konkrete Fotografie', Kerber Verlag, Bielefeld 2005 Johnson, A. 'Richard Caldicott', The New York Times, Friday, February 1, 2002 p.25 Lillington, David. 'Foto 1', Time Out, No.1226 Feb 1994, p.39 Lebeck, Josef. 'Kunsthalle Baden-Baden: Lautlose Gegenwart', Klappe, 10.99 Lee, Vinny. 'A Woman's Place', R+R Interiors, 2002, p.51 McKay, Ian. 'Original Copies', Art Monthly, Dec. 1991, p.24 MacDonald, Jo. 'Artists really have a Nerve', Evening Star, Ipswich, 5.4.03, p.13 Maku. 'Nicole Stanners Galerie F 5; 6 Zeigt "Lichtzeichnungen" Von Fotografen', go NR, 04/2003, p.82 Miyake, Yuki. 'From London', Designers Workshop, 1X, No.58, Dec 1992, p.111 M. K. 'Mehr Licht!' Photographie, April 2003, p.86 Moore, Sue. 'How much for an original copy?' Guardian, Saturday, October 20, 1990, p.5 Muller, Franz. 'Ein altes Thema in neuem Licht', Badisches Tagblatt, 27.8.99 Mueller, Jessica. 'La Soupe de Daguerre', Exh.Cat. Staatliche



Kunsthalle Baden-Baden, 1999 Nab, Beate. 'Die Schönheit der banalen Dinge', Westfälischer Anziger Hamm, 28.3.2000 Pearce, Sara. 'Photographs, big and small - Carl Solway Gallery', Enquirer, Cincinnati, Friday, January 27, 2006, p.8 Pesch, Martin. 'Um die Ecke wartet die Op-art und grist', Taz, 19.2.97 Pfab, Rupert. 'Iritierende Wechselspiele: Zur Ausstellung "Vom Dasein Der Gegenstände"', Eikon, 21/22, p.85, 1997 Pfab, Rupert. 'Busy harvest'.Exh.cat. Christopher Muller-Seeing Things, verlag für moderne kunst Nürnberg, 2002, p.62 Pinsent, Richard. 'The sensory eloquence of still-life photography', The Art Newspaper, No.92, May 1999, p.66 Pitman, Joanna. 'Cameras, Who Needs Them?' The Times, 30 December, 2003, p.13 Pramann, Willi. 'Kunstverein: Stilleban in der zeitgenössischen Fotografie Tod behauptet seine Gegenwart', Westfalen-Dlatt, 4./5. 3 2000 Rexer, Lyle. 'The Occasion of an Unfolding', art on paper, March/April 2005, vol.9. No.4, p.64-67 Rexer, Lyle. 'The Edge of Vision: The Rise of Abstraction in Photography' Aperture 2009 Romano, Gianni. 'Richard Caldicott', Zoom, May/June 1993, p.46-49 Rothman, Sabine. 'Fantastic Plastic', House & Garden(USA), October 2000, p.108 Rri. 'Mittlere Blende', Süddeutsche Zeitung Nr. 48, 4/2003, p.13 Schreier, Christoph. 'Photographic Colourism-Richard Caldicott's New Work', Exh. Cat. Hamiltons, 2002 Schwendener, Martha. 'Richard Caldicott Ariel Meyerowitz Gallery', Artforum, March 2002, p.141-142 Seaward, Ellie. 'The Perfect Portfolio', Image, No:303, Association of Photographers, Dec 2000, p.4,5 Sexton, Elaine. 'Still Life and Stilled Lives', Ariel Meyerowitz, ARTnews, October 2005, p.170 Sheridan, Greg. 'Original Copies', Graphics World, Nov/Dec 1990, Number 88, p.17-20 Shuckburgh, Hannah. 'April Calendar', Art Review-The Gallery Guide, April 2002, p.4 Strecker, Manfred. 'Lautlose Gegenwart Bielefelds Kunstverein zeigt Stilleben zeitgenössischer Fotografie', Neue Westfälische, NR.54. Samstag.4.März.2000 T, l. 'Perfekte Ästhetisierung:Promis und Tupperware schöner fotografiert als sie sind', Mailaichn Oderzeitung, 26.9.2000 Zivancevic, Nina. 'Letter from Paris', NY Arts, August 2002, p.68