

LAURENT DELAYE

Katrina Blannin

Katrina Blannin was born in 1963 in London UK where she currently lives and works. Since graduating from the Royal College of Art in 1997 she has shown her work extensively in the UK and abroad, co-directed artist run project spaces, curated exhibitions and written about contemporary painting. In 2021 she completed a Painting by Practice PhD at the University of Worcester, teaches at UAL Camberwell and UCA Canterbury and works both on the editorial board and the mentoring programme for Turps Banana, London, UK.

EDUCATION

2015–2021	PhD Painting by Practice, University of Worcester, UK
2010-2011	PGCE, Institute of Education, London, UK
1995-1997	MA RCA, Royal College of Art, UK
1984-1987	BA Fine Art, Portsmouth Polytechnic, UK

SELECTED EXHIBITIONS

2021	<i>Transformations</i> , Laurent Delaye Gallery, Ramsgate, UK
2020	<i>Hard Painting</i> , Phoenix Gallery, Brighton, UK
2019	<i>After Bauhaus</i> , curator: Anne Sørensen, Herbert Read Gallery, UCA/Canterbury, UK
2019	<i>Katrina Blannin & Volker Saul</i> , curator: Martina Geccelli, RaumX, London, UK
2018	<i>Summer Show</i> , JGM Gallery, London, UK
2018	<i>Abstract Syntax</i> w. John Carter, Natalie Dower, Kevin Finklea, Matt Magee, Peter Rasmussen, Julia Farrer, Chris Baker, curator: Emma Hill, Eagle Gallery, London, UK
2018	London Art Fair - Jessica Carlisle Gallery, London, UK
2017	<i>Painting Black</i> curator: Ivo Ringe, Stiftung für Konzeptionelle Kunst, Sammlung Schroth, Wilhelm Morgner Museum, Soest, Germany
2017	<i>Freshtest03</i> , Kunstverein Kölnberg, Cologne, Germany
2017	<i>Approximate Sunlight</i> curator: Chris Daniels with Tom Hackney, Nancy Milner, Ralph Anderson, Tannery Arts Projects, London, UK
2017	<i>SOLO Show: Exhibitionism</i> curator: Christine Reifenberger/director - Salle Blanche, Cologne, Germany
2017	Creekside Open – APT Gallery - selected by Jordan Baseman, London, UK
2017	<i>Make a Mark</i> , curators: Paul Carey-Kent, Rebecca Fairman, ArthouSE1, London, UK
2017	London Art Fair - Jessica Carlisle Gallery, London, UK
2016	<i>SOLO Show: Annodam</i> – Jessica Carlisle Gallery, London, UK
2016	<i>The Good, The Bad and The Ugly: 22 Painters</i> curators: Kiera Bennett and Alex Gene Morrison, Charlie Smith Gallery, London, UK
2016	<i>Imperfect Reverse</i> curator: Laurence Noga/Saturation Point, Camberwell Space Projects, UAL, London, UK
2016	London Art Fair - Jessica Carlisle Gallery, London, UK
2016	<i>Contemporary British Painting Prize 2016</i> finalist, London, UK
2016	<i>Ingredients, Method, Serving Suggestion</i> curator: Alaena Turner, recipient of A.P.T Curatorial Fellowship 2016, A.P.T Gallery, London, UK
2015	<i>Illegitimate Objects</i> , Mathematical Institute, Oxford University, Oxford, UK
2015	<i>The Shape of Things to Come</i> , with Tim Ellis, Selma Parlour and Jane Bustin, The Dot Project, London, UK
2015	<i>Generator</i> – systems art curator: Charley Peters, Sevenoaks, Kent, UK
2015	<i>Suchness/Sosein</i> contemporary painting and materiality, curator: Martina Geccelli and Erin Lawlor, Raum X, London, UK
2015	<i>Doppelgänger</i> curators: Juan Bolivar, Richard Bateman, No Format Gallery, London
2015	<i>Contemporary British Abstraction</i> curated by Terry Greene and Matthew McCaulay, SE9 Container Gallery, London, UK

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- 2015 *Beyond a Rational Aesthetic* curator: Laurence Noga, with Sophia Starling, Tim Renshaw, Alexis Harding and others, C&C Gallery, London, UK
- 2014 *Opinion Makers 2* collaborating with sculptor Kate Terry, curators: Lubrimov-Easton ALISN, London, UK
- 2014 *Union of the Peoples* artists book project collaborating with David Rhodes, curator: Tim Ellis, Horatio Junior Gallery, London, UK
- 2014 *Chance and Order* curator: Emma Hill with Kenneth and Mary Martin, Jeffrey Steele, Natalie Dower, Andrew Bick, Eagle Gallery, London, UK
- 2014 *Here, There and Somewhere In Between*, Painting Part 1, curator: Tim Ellis, Horatio Junior Gallery, London, UK
- 2014 *London Calling*, LOOK&LISTEN, curator: Erin Lawlor, Marseilles, France
- 2014 *Making Matters*, Platform-A Gallery with Kate Terry, David Ryan, Clem Crosby, Andrew Bick and Francesca Simon, Middlesbrough, UK
- 2014 *Conversations Around Marlow Moss*, project in collaboration with Andrew Bick, &Model Gallery, Leeds, UK
- 2014 *Perfectionism* curator: Becca Pella-Fry, Griffin Gallery, London
- 2014 *Straddle the Line* curators: C Ferguson & D Gooden, APT Gallery, London, UK
- 2014 *Zero Tolerance* curator: Juan Bolivar, Lion & Lamb, London, UK
- 2013 *Art Britannia* group show of British painting, Miami Art Fair, USA
- 2013 *The Future Can Wait* curator: Xavier Ellis, Charlie Smith Gallery, London, UK
- 2013 *The Discipline of Painting*, Harrington Mill Gallery, Nottingham, UK
- 2013 *Without an Edge there is No Middle* abstract painting show, Pluspace Gallery, Coventry, UK with Dan Roach, Andrew Seto, Hannah Knox, Mali Morris and others
- 2013 *The Fine Line*, Identity Gallery, Hong Kong
- 2013 *Poster*, Mayor's Parlour, Bow House, London, UK
- 2012 John Moores Painting Prize – Short Listed/Exhibitor, Liverpool, UK
- 2012 *Alter* group show, Vegas Gallery, London, UK
- 2012 *Plus Art Projects*, Mayor's Parlour, Bow House, London, UK
- 2012 *Plane Space* curator: Dan Roach, Worcester Cathedral Crypt, Worcester, UK
- 2012 *Double Vision*, painting show with 22 abstract painters including Keith Coventry, Natalie Dower, Geoffrey Rigden, John McLean, Danny Rolph, Mali Morris, Simon Callery, Jost Münster, Julian Wakelin, Lion and Lamb Gallery, London, UK
- 2012 *HA HA What Does This Represent?*, abstract painting, co-curator with Francesca Simon/participant with Daniel Sturgis, Vanessa Jackson, Trevor Sutton, Alex Gene Morrison, Biggs & Collings, James Ryan and others
Accompanying panel discussion organiser/participant with lead speakers Andrew Mummery, Peter A Jones, Biggs & Collings, Vanessa Jackson, Daniel Sturgis and artists from the show - Standpoint Gallery, London and accompanying catalogue with essay by David Ryan
- 2011 *CRASH Open* selected by Matthew Collings, Charlie Dutton Gallery, London, UK
- 2011 *Friendship of the Peoples* curator: Tim Ellis, selected by Biggs & Collings, Simon Oldfield Gallery, London, UK
- 2011 *Zig Zag* abstract painting with Marta Marce, Jost Münster, Andrew Bick, Vanessa Jackson, Julian Wakelin and others - Charlie Dutton Gallery, London, UK
- 2011 *SOLO show: Hexad* - Price and Myers, London, UK
- 2010 *CRASH Open* selected by Dan Hays, Charlie Dutton Gallery, London, UK
- 2009 *SOLO: Local Colour* - Eleven Spitalfields Gallery, London, UK
- 2008 *Secret Art Show*, Levitt & Bernstein, London, UK
- 2007 *Neighbours*, 142 Columbia Rd Pop-up Gallery, London, UK
- 2006 *Painting Show*, 1.1 Gallery, London, UK
- 2006 *Celeste Art Prize* and catalogue – selected
- 2006 *SOLO show: New Paintings* - Beedel Coram of Spitalfields, London UK

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PUBLISHED ARTICLES/OTHER PROJECTS

Curating/Editorial

- 2013 – 2021 Editorial Board, Turps Banana Magazine, London
- 2014 – 2016 In-house co-curator Turps Gallery, London
- 2012 – 2014 Co-Director/Curator, Lion and Lamb: artist run gallery space: '*painters curate painters*', Hoxton, London
- 2012 – 2017 Mentor/Turps Banana Correspondence Course for Painting

Articles

- 2016 Publication: 'Interview with Vanessa Jackson' - Issue 16 Turps Banana
- 2016 Publication: 'Natural Abstraction' for *Slippery and Amorphous* catalogue
- 2015 - 2016 Co-Director/Curator, Turps Gallery: artist run gallery space: for Turps Banana
- 2014 Review: Schema-Sukima @Laure Genillard Gallery for Abstract Critical
- 2014 Review: Interaction: Reaction Josef Albers in Black and White @Waddington Custot for Abstract Critical
- 2014 Review: Lasting Impressions: Mary & Kenneth Martin/drawings @Annelly Juda and Florian Pumhösl @Lisson Gallery for Abstract Critical
- 2014 Review: Kim Lim – A Lightness of Being @New Art Gallery, Wiltshire, UK for Abstract Critical
- 2013 Review: Mira Schendel: Letters and Words @Tate Modern for Abstract Critical
- 2013 Review: Dynamo: A Century of Light and Movement in Art, @Grand Palais, Paris for Abstract Critical
- 2013 Publication: 'Interview with Andrew Bick' - Issue 13 Turps Banana
- 2013 Publication: 'Interview with Biggs & Collings' - Issue 13 Turps Banana
- 2012 Publication: 'Jeffrey Steele in Conversation with Katrina Blannin' - co-founder 1960s Systems Group - Issue 11 Turps Banana

TEACHING

- 2016-2021 Associate Lecturer, UCA Canterbury Foundation Fine Art, Kent, UK
- 2019-2021 Associate Lecturer, UAL Camberwell BA Painting, Fine Art, London, UK
- 2017-2021 Associate Lecturer, UAL Camberwell Foundation Fine Art, London, UK
- 2012-2021 Turps Painting Programme/correspondence mentor/studio mentor
- 2017-2020 Associate Lecturer, Albers Colour Workshops, UCA & UAL, UK
- 2014-2019 Associate Lecturer, UAL Camberwell, Academic Support/Fine Art, London, UK
- 2000-2015 0.5 Tutor, FE Hackney College
- 2009-2012 Teacher Trainer, PGCE Programme, FE Hackney College