

Sasha Bowles

Curriculum vitae

January 2022

Born 1966, UK

MA Fine Art Wimbledon College of Art 2013

Exhibitions

2022

Ramsgate Belles, solo installation show, Laurent Delaye Gallery, Ramsgate, UK, January 2022

2021

Trace Elements 1971, The Factory Project, Tate & Lyle, London, October 2021

After Image, Blyth Gallery, September 2021

Gilbert Bayes Award, Royal Society of Sculptors, May 2021

Model, Maquette-Scale, Illusion & Space, The Cello Factory, London May 2021

2019

Immaculate Dream, Collyer Bristow Gallery, London, July 2019

Creekside Open, APT Creekside, Selected by Brian Griffiths, May 2019

Observation Rooms, ArtHouse1 Gallery, London May 2019

2018

Subsumed - Absorbing Surfaces, The Crypt, Marylebone, London

Film Screening - *Hairy Thoughts* Kino Cinema, London

Appropriating The Past Coffee is My Cup of Tea, London - Solo Exhibition

Hairy Interventions Arthouse1 Gallery, London - Solo Exhibition

In The Future Collyer Bristow Gallery, curated by Rosalind Davis

Face to Face, Angus Hughes Gallery, London

2017

Laurent Delaye Gallery

www.laurentdelaye.com

1 Addington Street, Ramsgate, CT11 9JN

+44 7798 606 780

LAURENT DELAYE

A Table of Elements Curated by Graham Crowley, Suffolk,
Window Sill, Griffin Gallery, Curated by Karen David, London
Young Masters Cynthia Corbett, London
Reportrait Nottingham Castle Museum, Curated by Tristram Aver
Creekside Open APT Creekside, Selected by Jordan Baseman

2016

Shape_Shifters_ArtHouse1, London
Doo-plis-i-tee, Gallery 286, London - Solo Exhibition
Complicity Collyer Bristow Gallery, Curated by Rosalind Davis
Counter Fitters Geddes Gallery, London

2015

Bonfire of the Vanities Display Gallery, London
One Plus One Lubomirov/Angus Hughes, London
The Ruins of Time Crypt Gallery, London
Zeitgeist Open Selected by Domo Baal & Rebecca Geldard, London
Hundreds & Thousands Lubomirov/Angus-Hughes, London
Catalyst Husk Gallery, London
Material Tension Collyer Bristow Gallery, Curated by Day & Gluckman
No-One Lives in the Real World Standpoint Gallery, London

2014

Bodies That Matter - Publication ArtLacuna, London
Discerning Eye Mall Galleries, London
A Virtual Topography Husk Gallery, London
The Open West Selected by Lyn Cluer, Sarah Goodwin, Anita Taylor & Virgile Ittah, Cheltenham
Bodies That Matter 2 ArtLacuna, London
Oriel Davies Open Selected by Anthony Shapland, Dierdre Figueiredo, Helen Legg & Alex Boyd Jones
Future Map Space Gallery, London

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2013

Gifted Chart Gallery, London

Sluice Art Fair Lion & Lamb Gallery, London

Bodies That Matter ArtLacuna at Space Station 65, London

Photo & Print Charlie Dutton Gallery, selected by John Stezaker, Julia Muggenburg, Charlie Dutton and Kate Saffin

Discernible Bond House Gallery, London

2012

Crash Open Charlie Dutton Gallery - selected by Ceri Hand, Mathew Collings, Fiona Macdonald & Sarah Rowles

Zeitgeist Open selected by Graham Crowley, Rosalind Davis, David Kefford, Alastair Gentry and Annabel Tilley

Paper Nautilus 77-79 Southern Row, London

Barbican Arts Trust Open selected by Kiera Bennet and Reece Jones

What Does Your Screen Smell Like? Hoxton Garage, London

Wunderkammer curated by Thomas Cuckle, Bows Arts Trust, London

London Art Fair Islington

PRIZES

Zeitgeist Open - joint prize winner 2012

Benton Art Prize - Discerning Eye 2008

Future Map 2014 (shortlisted)

Griffin Art Prize (longlisted) 2014

COLLECTIONS

University of the Arts

Ahmanson Collection; USA

Private collections in UK, Europe and USA

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CURATION

Face to Face Angus-Hughes Gallery 2018

Counterfitters Geddes Gallery 2016

Catalyst Husk Gallery 2015

Bodies That Matter ArtLacuna 2014