

LAURENT DELAYE

Caroline List Curriculum Vitae

Solo Exhibitions

2018 **Light Chroma** - Angus- Hughes gallery, London 2015

2015 **Geoscapes** - Arthouse1 Bermondsey, London. www.arthouse1.co.uk

2008 **Silent Witnesses** - Seven Seven Gallery, London Fields, London.

2004 **Memento** - Gibsone Jessop gallery, Toronto

2002 **Ditto Ditto** - Catto Contemporary gallery, Hoxton, London.

1996/7 **The Power of Taste** (1ST Prize winner in painting) Royal Over Seas League, touring London & Edinburgh

Recent Group Shows

2022 – Circle and Light, Laurent Delaye Gallery, Ramsgate, UK

2022 - Horizon (Landscape & Beyond) Cello Factory Gallery, London, Curated by Alex Hinks

2021- Shape Chroma - curated by Caroline List Tension Fine Art, London, 3 person show, Katrina Blannin, Laurence Noga, Caroline List

2021 Dirty Pink - group show - 13 women artist explore the controversial colour pink - @The Renaissance Art Project, Valencia, Spain,

2020 Christies Auction, The Art Academy, London

2019 No 20 Arts, London, Summer exhibition.

2018 Central Saint Martins School of Art Window Gallery, group show

2017 The Groucho Club contemporary, collection, Soho, London

Previous Group Shows 2016- 2007

2016 Lights of London. Signs That Say What You Want Them to Say, curated by Robert Montgomery,

2014 Art Britannia, Miami curated by Ben Austin.

2014 Lion and & Lamb gallery (Turps Banana magazine),. Summer Saloon, Hoxton, London

2013 The Arcane Gallery, Hackney, London, “Insomnia” - curated by Dave Stewart.

2013 The Lion & Lamb (Turps Banana) Hoxton, London. Intuition/anti- intuition, curated by Lawrence Noga.

Laurent Delaye Gallery
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2012 The Griffin Gallery, London 'Surface' - curated by Erika Winstone

2012 Standpoint Gallery, Hoxton, London HA HA WHAT DOES THIS REPRESENT. Curated by Katrina Blannin

2011 Charlie Dutton Gallery selected by Mathew Collins, Toby Clarke, Dan Hays & Charlie Dutton. Crash Open

2011 China International Luxury art fair Exhibition Shenyang, China. Shenyang Art fair China.

2010 Art of Living, Curated by Vestalia Chilton. Knightsbridge, London.

2010 Christies Auction, Lehman Brothers collection, London.

2010 London Newcastle Projects, Hoxton, London. 'Unnatural Selection' curated by Ben Austin

2009 Seven Seven gallery, London Art fair Islington 'Constructed Nature' Project space

2008

Dover Street Arts Club, London (1st prize winner) Members exhibition

London Art fair, Islington, Tag Fine Art, **2008 00** Nature Contemporary Art projects, Art London.

'Romance' **Kowalsky Gallery**, Dacs artist copyright, London. 'Romance

2007

Seven Seven gallery, Hoxton, London. 'Mist & Bells'

Contemporary Art Projects, London. Winter Projects

London Art fair Project Space, Seven Seven gallery, Islington, London

Standpoint gallery, London, 'Artificial Glory', curated by Caroline List & Isabel Young,

Studio 1.1 Gallery London, 'Grotto'

Zoo Art fair, Studio 1.1 gallery

Fieldgate Gallery, 'Half Life', East London, curated by Richard Ducker

Sartorial Contemporary Between Worlds, London, curated by Isabel Young

Space, 148b Chimera, Clerkenwell, London group

Collyer Bristow gallery England's Dreaming-, London, curated by Andrew Godard, London.

Standpoint Gallery Broken Romanticism - curator Stephen Walter, artist, Gordon Cheung, Daniel Gustav Cramer etc.

Previous Group Shows 2007 -1988

2007

Seven Seven gallery, Hoxton, London. 'Mist & Bells'

Contemporary Art Projects, London. Winter Projects

London Art fair Project Space, Seven Seven gallery, Islington, London

Standpoint gallery, London, 'Artificial Glory' curated by Caroline List & Isabel Young,

Studio 1.1 Gallery London, 'Grotto'

2006

Zoo Art fair, Studio 1.1 gallery

Petro Canada corporate exhibition London

'Half Life' Fieldgate gallery London, curated by Richard Ducker

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'Between Worlds ' Sartorial Contemporary, London, curated by Isabel Young

'Chimera 'Space 148b Clerkenwell London group curated show,

'England's Dreaming ' , Contemporary Landscape exhibition, Collyer Bristow gallery, London, curated by Andrew Godard, London.

'Broken Romanticism' Standpoint Gallery, curated by Stephen Walter,

exhibiting artist, Gordon Cheung, Daniel Gustav Cramer, Simon Kingleside, London

2005

London Art Fair, Islington, London, Mark Jason fine Art

'Night On Earth ' : group exhibition curated by Harry Pye, London.

'Current Vision ' Sartorial Contemporary, London:

Gavin Nolan, Isabel young, Sigrid Holmwood, Sam Dargon

Art London (art fair) Mark Jason Fine Art.

2004

'The Horizon of Expectation ' The Empire gallery, London " curated by Caroline List

Exhibiting artist: Gordon Cheung Gavin Nolan, Isabel Young, Reece Jones, Jost Munster, kounsuke kowakame, Peter Lamb, George Doneo, Memei Thompson.

'Mothers ' . A hundred artist paint their mother, curated by Harry Pye.

London School of Tropical Medicine and Hygiene. 'Smog' Curated by Pam Skelton, Contemporary Art fair Toronto.

2003

Contemporary Art fair, London, Hoxton, Catto Contemporary.

Contemporary Art fair, London, Catto Contemporary gallery

2000

Upstairs At The Clerks House, 'Ornament' curated by Katrina Blannin, Shoreditch, London.

Artist Network Group Show, Cavendish Square, London.

1999

'Dinosaurs Blood' Art in Perpetuity Trust, The Body of Painting' curated by Cally Saunders.

1997 'New Images rising British painters ' 'La Capitol La Defence, Paris.

20/ 20, Kings gate Gallery, West Hampstead, London.

1995

Annual Open painting competition Royal Over Seas League Annual

Open painting competition, (First prize winner) Piccadilly, London.

1994

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The painting Show Ernst & young, London.

1993

Henderson group show Art Wise, corporate exhibition, London.

1992

Spatial Elements, Hornimann Museum, London.

Academicians choice, The Mall Galleries, London.

1991

Contemporary Young Painters, Christies, London.

Group painting exhibition, Nigel Greenwood gallery, Piccadilly London.

1991

Small is beautiful Flowers gallery, East London.

1990

Contemporary Art Society, Smiths gallery, London.

Two Years On Morley Gallery, London.

1990

New Generation Contemporary British painting, Bonhams, London.

1989

Images of Paradise, Survival International auction, Harwood House, Leeds, Contemporary Painters Auction, Christies, London.

1988

Contemporary Art Society Covent garden, London.

The future famous, The Century Gallery, Fulham, London.

Collections

2016 The Groucho Club contemporary collection.

2009 Dover Street Arts Club, Mayfair London.

2008 Fidelity Financial Corporate collection, London.

2005 Cazenove / JP Morgan Investment bank, London.

2004 Neuberger & Berman collection, New York.

2004 Lehman brothers Investment bank private, London.

1998- Evans, private collection London.

1997 Le Capitol la Defence private collection, Paris.

1996 The Hilton Hotel Headquarters, private collection London.

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1990 Contemporary Arts Society, public collection London

1990 Arthur Anderson, private collection, London.

1989 Milbank House, public collection, London.

Publications & Reviews

2021 Preview - by Sue Hubbard contemporary art critic & author

<https://www.artlyst.com/previews/shape-chroma-katrina-bf/>

2021 Article - Vanderlove Letter, contemporary art journal, Switzerland

<https://vanderloveletter.com/caroline-list/>

2016 Time out Geo Scapes

2016 Luxury art & Design article www.yachtinvestors.com

2012 Christies Auction catalogue, Lehman Brothers

2012 HA HA WHAT DOES THIS REPRESENT. Catalogue designed by Katrina Blannin

2012 Intuition Anti -Intuition Patterns That Connect review exhibition curated by Laurence Noga , Review by Andy Parkinson

2010 Unnatural Selection Curated by Ben Austin

2010 Unnatural selection curated by Ben Austin

2008 Silent Witnesses, Solo Show Review Saatchi Gallery Blog

2006 Chimera, Contemporary Magazine issue 82 review Richard Dyer

2004 Contemporary artist London's East End l'Espresso Magazine, Italy, Article, ,
By Annalisa Piras

2003 The Spectator , 'SMOG' London school of tropical hygiene & medicine, artist explore 50 years on from the 1952 London Smog

2002 Ditto Ditto, Caroline List solo show, forward written by Richard Dyer, Sublime Subliminal Dicing With Doubles, Sponsored By The London Institute Chelsea School of Art & Design

1990 New Generation Exhibition Catalogue

1997 Dinosaurs Blood The Body of Painting, ATP, London, Catalogue, text Richard Dyer

1988 Caroline List, Chelsea School of Art & Design MA review, Time Out Magazine Sarah Kent

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