

LAURENT DELAYE

Mary Yacoob

Curriculum Vitae

Born 1973, London

Member of the Diagram Research Group: Reading group discussing art, diagrams and philosophy, with David Burrows (UCL), John Cussans (Worcester University), Dean Kenning (Kingston University)

Education

Sept 2005 – June 2007 Central Saint Martins, MA Fine Art
Sept 2000 – June 2004 London Metropolitan University, BA Hons Fine Art (First Class)
Sept 1997 – June 2000 City Literary Institute, Fine Art Course
Sept 1992 – June 1995 Middlesex University, BA Hons Politics with English Literature (Upper Second)

Work Experience

2019 – to date Associate Lecturer, Art, Architecture and Design, London Metropolitan University
2019 – 2020 Art workshops for adults and children at Mutton Fist Press and Swiss Cottage Library
2019 – to date Lectures about my art practice at Bath Univ, Leeds Univ, London Metropolitan, Winchester School of Art
2019 – 2020 Artist talk at solo exhibition, Five Years Gallery

Commissions

2020 Drawings for *Writers Mosaic* publication, edited by Janette Parris
2020 Installation, commissioned by Passengers/Camden Council, Swiss Cottage Library
2014 Editioned print, commissioned by POST Artists Network, Arts Council England
2013 Limited edition print, commissioned by Trove, Arts Council England, RIBA and Aedas
2011 Limited edition print, commissioned by Galerie8
2010 Outdoor lightbox, commissioned by POST Artists Network, Arts Council England
2009 Site specific drawings, commissioned by Mid Pennine Art Gallery
2006 Artist book & online artwork, commissioned by BBC & Arts Council England
2005 Drawings, commissioned for *Day-to-Day Data* publication, Arts Council England

Solo Exhibitions

Sept 2021 Vinyl window installation at Surgery Gallery
Jan 2020 *Schema*, Five Years Gallery
Jan 2019 *Draft*, Hospital Club
May 2012 *Works on Paper*, Westland Place Gallery
May 2011 *The Infinite Combinatorium*, Trove Gallery
April 2010 Centre for Recent Drawing
March 2009 ANZAC Centre, Royal Brompton Hospital
Feb 2008 *Propositions for Cities*, Seven Seven Gallery
July 2007 *Invisible Cities*, The Courtyard Studio

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www.laurentdelaye.com

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Residencies

- 2020 *Delta (Δ) Research Placement* (with Diagram Research Group), Flat Time House
- 2020 North Devon Artist Residency
- 2018 – 2019 Mutton Fist Press Printmaking Residency
- 2010 – 2011 AA2A Printmaking Residency at Camberwell College of Art and Design

Group Shows

- 2022 *North Devon Artist Residency Group Exhibition*, Bay View Gallery in Combe Martin
- 2022 *Circle and Light*, Laurent Delaye
- 2022 *Summer Breakdown*, Bobinska Brownlee New River Gallery
- 2022 *Royal Academy Summer Exhibition*
- 2021 *Royal Academy Summer Exhibition*
- 2021 *North Devon Artist Residency Group Exhibition*, Bobinska Brownlee New River Gallery
- 2021 *Can We Ever Know the Meaning of These Objects?* Gallery 46
- 2020 *Leeds Summer Group Show*, online exhibition
- 2020 *Impartial Iteration*, Saturation Point
- 2019 *Contemporary London Art Auction: Face to Face Art*, Warsaw
- 2019 *Royal Academy Summer Exhibition*
- 2019 *8 Lines*, Platform A Gallery
- 2019 *Liminality: Temporal Impressions*, Gallery 46
- 2018 *Noel Limits III*, Mutton Fist Press
- 2018 *The Ghost Tide*, Thames Side Studios
- 2018 *Liminality: The Unknown*, Gallery 46
- 2018 *Geometry of Memory*, Ta.Da Gallery, Copenhagen
- 2018 *Summer Salon*, Saturation Point
- 2017 *Two Places at Once*, POST Artist Network online exhibition
- 2017 *Contemporary British Prints*, Foss Fine Art
- 2016 *Saturation Point Five Year Anniversary*, ACME Studios
- 2016 *Parable Displaced*, St. Aphege Church, Whitstable
- 2015 *Contemporary British Drawing*, Xi'an Academy of Fine Arts China
- 2015 *Multiplied Art Fair*, Christie's
- 2015 *Generator*, Kaleidoscope Gallery
- 2015 *Five Floors, Eighteen Artists*, Century Club
- 2015 *Manorism*, ExFed Gallery
- 2014 *Beguile the Night: Beyond Drawing*, Dark Matter Studio
- 2014 *Co-Imagine: The Re-Development of Peckham Rye Station Gateway*, CLF Art Cafe
- 2014 *Canalology*, POST Artist Network, The River Lee
- 2014 *V&A Tottenham Takeover*, POST Artists Network, Victoria and Albert Museum
- 2014 *A Bright and Guilty Place II*, PayneShurvell at The Hospital Club
- 2014 *Crossing Lines, & Model*, Leeds
- 2013 *Cascades: Past, Present and Future*, Studio 180
- 2013 *Works on Paper*, PayneShurvell at Collective Gallery
- 2013 *Process Matters*, Stoke Newington Library Gallery
- 2013 *Thrift Radiates Happiness*, Trove Gallery / The Municipal Bank, Birmingham

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- 2013 *Do You Remember It - Or Weren't You There?*, University of Westminster
2012 *Poster Production*, Portman Gallery
2012 *Virulent Experience*, Conway Hall
2012 *Surfaces: Works on Paper*, Sput+Nik Gallery, Porto
2012 *At Play*, Ovada, Oxford
2012 *At Play*, South Hill Park
2012 *X = Or what is to be done?* Bookartbookshop at Red Gallery
2011 *Launching Pad: Plan for the Site*, Galerie8
2011 *Grange Gardens Sculpture Project*, Galerie8
2011 *Girls Behind Bars*, Together Our Space
2011 *Shall / Will*, Camberwell College of Art and Design
2011 *Broken Telephone*, Exchange Project Space
2010 *From the Dustheaps*, Charles Dickens Museum
2010 *Harsh Lines and Spongy Surfaces*, Hackney Wicked Festival
2010 *A Bright and Guilty Place*, PayneShurvell
2010 *POST Away Day*, Wandle Park
2010 *Preambles and Perambulations*, Charles Dickens Museum
2010 *At Play*, South Hill Park
2010 *Quantified Aesthetics*, Minnesota Centre for Book Arts, USA
2009 *This is a Stick Up*, Launch Collaborative, Oxford
2009 *2nd Sheffield Artist's Book Prize Exhibition*, Bank Street Arts
2009 *Transition*, Mid Pennine Arts Gallery
2009 *Three by Three Becomes Guest Projects*, Yinka Shonibare Studio
2009 *I Can Bring This to Your City*, Hackney Wicked Festival
2009 *AM Bruno*, Bookartbookshop
2009 *Sound Ways, Sight Waves, Sights and Sounds of Edmonton*
2009 *Three by Three (4)*, Guest Projects, Yinka Shonibare Studio
2008 *Wrapped and Encased in Liverpool 08*, Wolstenholme Projects
2008 *Little Things*, Parlour Gallery
2008 *Shift: Reflexions in Time and Space*, Schwartz Gallery
2007 *MA Fine Art Degree Show*, Central Saint Martins College of Art and Design
2007 *In>Visible Traces*, The Old Boys Club
2007 *Progetto Gershom: Io Sono Solo In Una Terra Straniera*, Unitre Milano, Milan
2007 *11.472*, The Bargehouse, Oxo Tower Wharf
2006 *q*, Curator Space
2006 *Sound Practice 2006*, Goldsmiths College
2006 *Identikit*, Temporarycontemporary
2005 *Sound Café*, Jedburgh Community and Arts Centre, Scotland
2005 *Counter Measure*, Florence Arts Trust
2005 *Besucher/Visitors*, Gallery VorOrt, Germany
2004 *60-Seconds*, Salon, Darklight Film Festival
2004 *BA Fine Art Degree Show*, London Metropolitan University
2004 *Dino*, Indo Bar
2004 *Campaigning - Politics & Shopping*, Unit 2 Gallery, London Metropolitan University
2003 Animation showreel with Morley Art College students, Cargo

Awards

- 2020 Arts Council National Lottery Project Grant for *Schema* solo exhibition

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- 2012 Joint winner, Bookartbookshop 10th anniversary artists' book: *X = Or What is to be Done?*
2005 AHRC: Arts and Humanities Research Board Award for MA in Fine Art
2004 Royal Female School of Art Foundation Bursary
2004 Owen Rowley Award
2002 Ellen Clarkson Award

Publication of Artworks (Print)

- 2017 *The Time Machine*, by HG Wells, limited edition by Contains Art
2017 *The Lost Diagrams of Walter Benjamin*, edited by Helen Clarke & Sharon Kivland
2016 *Unlimited Imprint*, Issue 2
2013 *20 x 20 Magazine*
2007 *Knights Move*
2005 *Day-to-Day Data*, launched at Angel Row Gallery, Nottingham
2004 *Equipment: Book of Lists*
2003 *Arty Fanzine: Arty-tecture*, Issue 11

Collections

Yinka Shonibare / Guest Projects
Brunel University Art Collection
Private collections
Artist books in collections including: Tate Gallery Archive; Chelsea College of Art and Design Special Collection;
London College of Communication Library